



Copyright

1. The copyright for artworks that are **accepted for exhibition** as part of the RBGE Florilegium remains with the artists.
2. The artists of works that are **accepted for exhibition** as part of the RBGE Florilegium will be asked to grant RBGE a non-exclusive licence to use the works to promote the RBGE Florilegium.
3. If an artwork is donated to the Royal Botanic Garden Edinburgh (RBGE) the artist will be asked to grant the RBGE an exclusive licence to use the artwork in perpetuity without charge for the purpose of promoting the RBGE Florilegium including, but not limited to use in publications and for related products.
4. If an artwork is purchased by the RBGE the artist will be asked to transfer the copyright in the work to the RBGE.
5. The artists retain all moral rights in works that are submitted to the RBGE Florilegium.

Definitions:

Transfer of copyright - the Artist allocates all rights in the work, with the exception of their moral rights which cannot legally be transferred, to RBGE; in practice this would mean that the Artist would have to request permission from RBGE to re-use an image of the work.

Exclusive licence – the Artist allocates RBGE exclusive rights to use the work (e.g. in a publication, for commercial purposes, etc); in practice this would mean that the Artist could still re-use an image of the work themselves but they would not be able to give permission for anyone else to use it.