## RBGE Florilegium CALL FOR ENTRIES 2020



The aim of the RBGE Florilegium Society is to create a permanent, visual record of RBGE's botanical and horticultural work through the acquisition of artistic works featuring the plants that are grown, collected, studied and named by RBGE staff. The Society will also raise RBGE's profile as an important centre of botanical art in relation to both our educational work and our art collection.

https://www.rbge.org.uk/science-and-conservation/library-and-archives/library-collections/image-collection/rbge-florilegium

The creation of the Florilegium is a wonderful opportunity for artists around the world to create works featuring or inspired by plants from their country that are also associated with RBGE, one of the world's leading Botanic Gardens. There is also the accolade of having works selected for Scotland's National Collection of Botanical art, joining artists such as Lillian Snelling, Margaret Stones, Rodella Purves, Işik Güner and Claire Banks. For more information about the existing collection, much of which has been acquired through generous donation by the artists, see:

https://www.rbge.org.uk/science-and-conservation/library-and-archives/library-collections/image-collection/

The RBGE is grateful to the James and Eve Bennett Trust Fund for their financial support of prizes for the Florilegium.

Following the successful launch of the Florilegium at the 2019 BISCOT Exhibition artists are invited to submit works for consideration for the 2020 collection.

## Requirements:

- It is expected that works that are selected for the Florilegium will be donated to the Royal Botanic Garden Edinburgh along with exclusive rights of reproduction.
- 2. Works submitted for consideration must feature or be inspired by a plant species from the list available on the Florilegium website (above) or one that is included in the RBGE Catalogue of the Living Collections (available at <a href="https://data.rbge.org.uk/search/livingcollection/">https://data.rbge.org.uk/search/livingcollection/</a>).
- 3. Information on the provenance of the plant material used (e.g. RBGE Accession Number, commercial sources, etc) must be provided with all submissions.
- 4. Two-dimensional works must conform to one of 3 window sizes:

A4 (21 x 29.7cm) A3 (29.7 x 42cm)

A2 (42 x 59.4 cm)

## RBGE Florilegium



This can include a margin or you may wish to take your painting to the edge where appropriate. The paper must be **at least 2 cm** larger than window size all round.

- 5. In order to be considered for the 2020 collection a high-resolution (minimum of 300dpi / 2400 pixels, .tiff or .jpg files) digital image of the completed work must be submitted, accompanied by the application form (available from the Florilegium website), by **Friday 24**th **July 2020**.
- 6. Following the selection process successful artists will be contacted to arrange shipping, contracts, etc.
- 7. Two-dimensional works should be supplied on foam board backing with a matt white mount and a thin acetate sheet covering the window.
- 8. All insurance and shipping costs are the responsibility of the artist.

## Notes

- 1. Please express your interest in creating a work or works featuring species from the list to the Artist Coordinator, Sarah Howard, via email (Florilegium@rbge.org.uk). Where necessary, Sarah can help direct you to the appropriate contact at RBGE and and take bookings for use of the Cottage at RBGE (no charge) where plant material can be made available.
- 2. If you are painting a species that is available locally we strongly encourage you to explore local botanic gardens and / or to make contact with a local botanist or horticulturist.
- 3. Regular updated information will be available on the Florilegium website, e.g. plants in flower, availability of the Cottage, etc.
- 4. Further information about the Royal Botanic Garden Edinburgh including opening hours is available on the website at <a href="http://www.rbge.co.uk">http://www.rbge.co.uk</a>.

If you have any queries or would like to stay in touch with future developments please contact the Artist Coordinator (Email: <a href="mailto:Florilegium@rbge.org.uk">Florilegium@rbge.org.uk</a>).

Please note that your name and contact details (e.g. email address) will be retained and stored in accordance with RBGE's Privacy Policy (available at <a href="https://www.rbge.org.uk/privacy-policy/">https://www.rbge.org.uk/privacy-policy/</a>.