



Royal  
Botanic Garden  
Edinburgh

# **RBGE Diploma in Botanical Illustration Attended Course 2019-21**



## **Welcome...**

...to the Royal Botanic Garden Edinburgh (RBGE), and thank you for requesting further information on the RBGE Diploma in Botanical Illustration.

We are delighted that you are considering joining this 2 year accredited course here at RBGE, which we offer in a format designed to fit in with a busy life. Our course in year 1 involves one day of tutored studio time per week, however the garden resources and the library are available at all other open times while on the course.

This is a fantastic place to be a student – a world-renowned centre for horticultural and botanical training and research. We have superb resources, the jewel in the crown being our living collections: over 15,000 species of plants growing across our four gardens at Edinburgh, Benmore, Dawyck and Logan. Perhaps even more important for our students, though, is the expertise of our horticultural and botanical staff. The Diploma course offers students expert input and tuition from specialists in botanical painting as well as horticulture and botany. This includes learning support and practical-led experience in the garden and its nursery. The opportunity to study in and behind the scenes of RBGE is an enjoyable and rewarding one for all our students.

This handbook introduces you to the RBGE Diploma in Botanical Illustration. I hope it answers all your questions, but please don't hesitate to contact the Education Office (0131 248 2937 or [education@rbge.org.uk](mailto:education@rbge.org.uk)) if you have any further queries. We look forward to receiving your application!



### **Jacqui Pestell**

BA (Hons)  
Course Director

### **RBGE Education Department**

Tel: 0131 248 2937  
[education@rbge.org.uk](mailto:education@rbge.org.uk)  
[www.rbge.org.uk/dipbi](http://www.rbge.org.uk/dipbi)

## **Contents**

<b>1. Introduction to the Course</b>	<b>4</b>
<b>2. Entry Requirements</b>	<b>5</b>
<b>3. Year One Dates and Times</b>	<b>6</b>
<b>4. Course Aims, Content and Structure</b>	<b>7</b>
4.1 Course Aims	
4.2 Course Content	
4.3 Module Outlines	
4.4 Course Structure	
<b>5. Student Assessment</b>	<b>21</b>
<b>6. Course Location</b>	<b>22</b>
<b>7. Additional Benefits</b>	<b>22</b>
<b>8. Course Fees and Additional Costs</b>	<b>22</b>
<b>9. Application Procedure</b>	<b>23</b>
 <b>Application Form</b>	 <b>25</b>

## 1. Introduction to the Course

The **RBGE Diploma in Botanical Illustration** is a two-year part-time course. The course comprises one taught year (one day a week) which requires a significant amount of home study of approx 20 hours, followed by one year of self-study with tutor guidance during which a set of paintings is produced. The Diploma is internally accredited by RBGE and externally moderated by acknowledged experts.

Teaching takes place at the Royal Botanic Garden Edinburgh and at associated sites around Scotland. The programme begins in early September and follows a three-term academic year structure.

The course tutors are botanical artists and RBGE tutors Jacqui Pestell and Lizzie Sanders, as well as visiting specialists such as Sharon Tingey, Claire Banks and Işık Güner.

**Jacqui Pestell MBE** trained at Trent Polytechnic and Goldsmiths in London, majoring in textile and fashion, and Education of Art and Design. After working as a textile designer for four years, she qualified as a teacher working in schools in London while developing her reputation as a freelance illustrator, artist and mural painter. Jacqui became the Artist in Residence at the Royal Botanic Garden Edinburgh in 1997 where she has established a reputation as a first class teacher and botanical artist. Jacqui has helped to develop the classes in Botanical Art and is now become the permanent Arts Education Officer within RBGE. Jacqui is also responsible for developing the new Edinburgh Diploma in Botanical Illustration.

**Lizzie Sanders** is originally a graduate of Duncan of Jordanstone College of Art and has been producing botanical paintings for some ten years. She has exhibited work at the RHS Show in London three times and on each occasion was awarded a gold medal. Lizzie's work is botanically accurate, painted meticulously using a dry brush technique. She aims to produce contemporary 'graphic' images where neither art nor science is compromised and is particularly interested in the tension created by presenting an image which reads as truly three-dimensional against a stark, flat, white background. Lizzie was commissioned by the Franklin Mint to paint the RHS Chelsea Flower Show plate for 2001 and in 2006 won the Mary Mendum Illustration Award for Excellence.

There will also be sessions with visiting artists of note, plus input from botanists and horticulturists from RBGE's education, science and horticulture departments.

The Diploma is awarded to students who successfully complete three terms of study in year one, and in year two produce a themed and agreed collection of artwork to an approved standard. Tutorials are scheduled with a minimum, 1 per term at intervals during the second year to support work in progress.

## 2. Entry Requirements

Although there is no formal level of qualification necessary for entry to this course, there is a need to demonstrate a high level of motivation, together with evidence of personal commitment to botanical illustration. It is expected that all artists who join this course will embark on a steep learning curve\*.

Students aiming to enter the Diploma course will also be required to demonstrate a pre-existing level of skill in drawing and painting, ideally botanical or plant in subject. There is considerable competition for places and initial selection will be through portfolio assessment (6 - 10 pieces) and your written application form. Your application can be submitted online or by post/in person, and should also demonstrate your skill, interest and enthusiasm for the subject.

\*Please note that this course is not designed for beginners. Artists at beginner's level would gain most benefit from the RBGE Certificate in Botanical Illustration course. The certificate course has been created as an ideal stepping-stone to the Diploma and offers an introduction to the basics skills of drawing and painting needed to record plants and produce a portfolio of work. Full details can be found here: [www.rbge.org.uk/certbi](http://www.rbge.org.uk/certbi)

Please note RBGE does not have capacity to recruit student nationals from outside the European Economic Area. A full list of eligible countries is available here:  
<https://www.gov.uk/eu-eea>

### **3. Dates and Times 2019-2021**

The first year is a structured, formally taught course based at RBGE. The classes are held on Tuesdays from 10.00am – 4.00pm, beginning on 5 September 2019.

The second year is home study with scheduled tutorials and some opportunities for students to meet and discuss their work. Details for the second year will be available once the course has started.

The first year divides into three terms with a total of 32 teaching weeks.

#### **Year One taught dates 2019-2020**

##### **Term 1**

- Tuesdays, 10 September – 10 December 2019
- Tuesday 10 September 2019 - Student Induction Day

Half term break: Tuesday 15 October 2019

##### **Christmas Break**

##### **Term 2**

- Tuesdays, 14 January – 31 March 2020

Half term break: Tuesday 11 February 2020

##### **Easter Break**

##### **Term 3**

- Tuesdays, 21 April – 9 June 2020

## **4. Course Aims, Content and Structure**

### **4.1 Course Aims**

- To develop observational skills through the direct visual examination and informed study of botanical subjects. This is in order to render accurate and informative imagery of the specimens, using watercolour, pen and ink and other graphic methods.
- To develop an understanding of botany and plant structures through a series of lectures and presentations on the form and function of plants.
- To develop an appreciation of, and a familiarity with, the plant and herbarium collections at RBGE; to get to know some of the botanical researchers and their particular specialism's.
- To develop and enhance the students' drawing and painting skills, together with proficiency in botanical illustration, for artistic, illustrative and scientific purposes.
- To develop in students an understanding of the process of thorough botanical research and an awareness of the historical context.

### **4.2 Course Content**

- Students will be trained in visual analysis, where emphasis will be placed on the development of skills through a series of tight and precise exercises.
- The course will cover fundamentals of plant botany, the essentials of different plant structures, and the ability to produce and assess botanically accurate drawing and painting work.
- Botanical painting will also be studied within its historical context, making full use of the RBGE collections, library and vast Herbarium.
- The broader aspects of biodiversity and ecology will be covered in so far as they impact upon botanical illustration.
- The Native Tree Project provides an opportunity for individual research and gives an insight into the practical research potential of botanical illustration.

The course is divided into the following ten Modules, including practical and theoretical topics. Nine of these are assessed, and credit for each is as indicated (total 200 credits):

- 1 Drawing Fundamentals leading to complex skills (5 credits)
- 2 Painting Fundamentals: mixing and application (10 credits)
- 3 Painting the Details (10 credits)
- 4 Measured Drawing – herbarium study (10 credits)
- 5 Other Media (10 credits)
- 6 Complex Composition (10 credits)
- 7 Botany: Plant Form and Function (5 credits)
- 8 Historical Context (Pass only required)
- 9 Native Tree Project (40 credits)
- 10 Second Year Major project (100 credits)

For each Module, you will be assessed according to specific criteria.

- Photography and digital media is a non-assessed Module that will introduce basic digital image manipulation skills throughout the course.



## **4.3 Module Outlines**

### **1 - Drawing Fundamentals (5 credits)**

#### **Description**

This is your first drawing module in the first year, and it runs for four sessions. This first stage will cover the fundamentals of drawing accurately and will use plant subject matter. It is essential that the drawing of the plant is undertaken in an almost objective, analytical way; the emphasis must always be on observation. By observing the characteristics of a plant and having the tools, techniques and skills to record these, the resulting drawing will represent that particular plant and its species.

#### **Learning Areas**

- Botanical accuracy- a demonstration of keen observational skills
- Draftsmanship – demonstrating proficiency in the application of techniques in both pencil and other media
- Aesthetics – demonstrating artistic sensitivity, effective composition and control of expression

#### **Assessment**

You will be assessed through a collection/portfolio of preparatory drawings over the sessions that will include technical competence in:

- Line rendering
- Tone
- Textural surface rendering, and pattern
- Perspective,
- Composition,
- Botanical accuracy
- Development of personal style

## **2 - Painting Fundamentals (10 credits)**

*'The most fundamental reason one paints is in order to see.'*

Brett Whiteley, Artist, Australia

### **Description**

This is your first painting module in the first year, and it runs for three sessions. This first stage will cover the fundamentals of painting; the materials and equipment needed to carry out painting exercises and eventually finished artwork. We will develop paint application skills through to rendering accurate colour descriptions of outer and inner fruits and seeds; the representation of convincing three-dimensional subjects will be explored. There will be an emphasis on observation, alongside growing confidence in achieving naturally painted subject matter.

A Botany lecture titled 'Form and Function; seeds and fruits' support this module.

### **Learning Areas**

- Colour theory and a knowledge of the paint box -a demonstration of manipulation of colour including shadows
- Colour mixing and application - demonstrating proficiency in the application of a variety of techniques using paint
- Aesthetics - demonstrating artistic sensitivity, and convincing rendering of subject

Regular tutorials and critiques will take place during the session.

### **Assessment**

You will be assessed through a sketchbook/portfolio of preparatory drawings over the sessions that will include competence in:

- Experimentation with watercolour layering
- Accurate colour mixing
- Tone and monochromal technique to create 3D effects
- Fine mark control for surface build-up
- Completed composition
- Botanical accuracy
- Development of personal style and aesthetic sensitivity
- Personal analysis and developmental working

### **3 - Painting the Details (10 credits)**

#### **Description**

This is your first opportunity to produce a whole painting. The module runs for four sessions. We will cover composition and how to place the specimen on the page, and address aspects common to all orchids – spotted leaves and flowers, fine hairs and possibly roots. You will use the techniques you have studied so far this term to create a plant portrait. The project includes accurate colour reproduction of flowers, buds and leaves and the production of a convincing painting which reads as three-dimensional. A presentation by one of our specialist horticulturists and visit behind the scenes, as well as a view to the Library to see work in the RBGE collection will allow you to see how others have tackled orchids.

#### **Learning Areas**

- Application of colour theory studied in Painting 1 and manipulation of colour including shadows
- Colour mixing and application – demonstrating proficiency in the application of a variety of techniques using paint to accurately represent the plant
- Aesthetics – composition demonstrating artistic sensitivity, and convincing rendering of subject

Regular tutorials and critiques will take place during the session.

#### **Assessment**

You will be assessed through a sketchbook/portfolio of preparatory drawings and a completed composition over the sessions that will include competence in:

- Composition ‘works’, including all relevant information
- Accurate colour matching
- Use of tone is effective to show form and perspective, and depict ‘space’ within the plant
- Surface textures and fine detail skillfully rendered.
- Completed composition
- Botanical accuracy
- Development of personal style and aesthetic sensitivity
- Personal analysis and developmental working

## **4 - Measured Drawing (10 credits)**

### **Description**

Measured drawing is the technical drawing of botanical art. It aims to capture the botanically important characters for identification purposes – something that is often a secondary concern in other forms of botanical art.

In this respect, details as fine as the overall appearance and patterning of hairs can be crucial to the success or otherwise of the image. An elegant mix of simplicity (this is simple line drawing, after all), and intricate complexity of shading, hatching and stippling to capture the form of 3-D, real-life structures. The challenge is heightened by the fact that many measured drawings try to resurrect the plant to its living state from a flat, dried herbarium specimen. Accuracy of scale is essential throughout this procedure, and you will also develop skills in plant dissection.

You will be given tuition in the techniques required for accurate, measured drawing from herbarium specimens, and fresh material, including dissections of living flowers.

### **Learning Areas**

- Botanical accuracy- a demonstration of keen observational skills with dried material
- Draftsmanship – demonstrating proficiency in the application of pen and ink to the plate
- Gaining knowledge and understand from the botanist
- Aesthetics – demonstrating artistic sensitivity in the habit drawings, effective composition and control of expression

### **Assessment**

- Liaised with botanist to gain a full understanding of the genus
- Handled herbarium material and researched other illustrators
- Use of pen and ink to correctly illustrate subject
- Completed composition- high level of detail

## 5 - Other Media (10 credits)

### Description

This module will give you the chance to work with some media you may not have encountered before. It can be very rewarding to try your hand at a new technique or to try to achieve an accurate depiction of your subject in a different material. Here you will be given a choice between three different media, each requiring different techniques to get the best results.

**Coloured Pencils** - if used with skill, can be incredibly detailed, with almost unrivalled solidity. Using embossing and blending techniques can produce stunning results.

Or

**Advanced Graphite** - with careful rendering and using many varied techniques, you can create a richly detailed composition to the highest standard.

Or

**Vellum** - this ancient material is extremely durable and still sought after by collectors. Painting on this surface requires a fine dry-brush technique with many layers building up to a very vibrant and rich finish, which has excellent potential for conveying 3-dimensional form.

### Learning Areas

- To gain an understanding of the layering of coloured pencil, graphite, or paint on an unfamiliar surface
- Application of coloured pencil, graphite, or paint to demonstrate proficiently, the breadth of techniques available in the material to accurately represent the subject
- Aesthetics - a composition that demonstrates artistic sensitivity and convincing rendering of the subject in the chosen medium

### Assessment

- Experimentation in application of the chosen medium and the use of other tools
- Accurate colour matching throughout the composition
- Surface textures and fine details, skilfully rendered
- Three-dimensional aspect is convincing in perspective and depth of field
- Composition shows of the subject in an interesting way, with all relevant parts

## **6 - Complex Composition (10 credits)**

### **Description**

This is an opportunity to produce a complete study, a complex composition, involving a collection of seasonal flowering plants. This is to be a fully painted piece with a series of layered plant material juxtaposed against each other, to create an interesting arrangement. Extensive supporting material should accompany the final piece, in the form of sketches and preparatory work leading up to final piece.

- Minimum of 3 subjects
- Compose in a balanced, agreeable way
- Paint rendering three dimensions and a convincing depth of field

### **Learning Areas**

- To capture the character of a group of plants within one composition
- Application of skills learnt in both previous painting modules and to be expanded upon
- Colour balance, mixing and application between the different chosen plants
- Aesthetics – Composition demonstrating artistic sensitivity towards a group piece

Regular tutorials and critiques will take place during this session.

### **Assessment**

You will be assessed through a sketch book/portfolio of preparatory drawings and a completed composition over the sessions that will include competence in:

- Composition 'balance' and placement of subject matter
- Successful layering to create depth of field
- Botanical accuracy
- Colour of application and tone
- Detailed painting techniques employed
- Appraisal of other Botanical Artists and personal analysis

## **7 - Botany: Plant Form and Function (5 credits)**

### **Description**

These sessions look at some of the huge range of ways in which plants have adapted to cope with the habitats in which they live. We will look at the development of fruits, seeds, leaves and stems and the ways in which these special structures contribute to the sheer diversity of in the Plant Kingdom. We will also look in more detail at flowers and how four simple whorls of organs can be modified in innumerable ways to ensure the continuation of species. Sessions on the cryptogams (non-flowering plants) allow an insight into the world of these exquisitely structural plants.

### **Learning Areas**

- Understanding plant nomenclature and structure
- Field observations and speed sketching

### **Assessment**

The assessment for this module involves trying to capture the botanical detail of the plants, focusing on morphology – the form rather than the subtleties of shade of an individual plant. Your anatomical sketches will be accompanied by scales and full labels.

Assessment is in class, and in a relatively short time (c. 45 minutes) to capture two or three subjects. To some extent time pressure is the challenge here.

## **8 - Historical Context**

### **Description**

A look at the historic archive collection in the RBGE library will support this historical element of the course. Will view original plant illustration plates as well as original art.

During the year each student will prepare and deliver a 15 minute presentation on their research into a given historical or contemporary botanical artist or movement, supported by a 4-sided handout. Copies of these will be circulated around the class.

### **Learning Areas**

- Historical Study- learning effective use of resources and materials
- Presentation – learning to structure, compose and present information effectively using Powerpoint
- Understanding – developing an understanding of the history of Botanical Art and illustration through study and appreciation of prominent Artists or types of illustration
- To gain experience skills of critical analysis

### **Assessment**

- Research, and presentation of material
- 4-sided handout; succinct précis narrative, readability, clarity, thoroughness, graphic presentation and imagery, style.
- Presentation to class; engaging content, accuracy, associated imagery, comprehensiveness, comparative analysis, and presentational style.



## **9 – Native Tree Portfolio Project (40 credits)**

### **Description**

At the beginning of the course a presentation will be delivered on British native plants, introducing the First Year Portfolio Project. This will be an in-depth project spanning the duration of year one, covering all aspects of botanical research, descriptions and plant development. Critiques of on-going work are scheduled throughout the year. Taught skills and techniques will be fully practiced. The project is submitted at the end of year one.

### **Learning Areas**

- Composition – an ability to produce a final composite piece that is both aesthetically pleasing and comprehensive in what it shows.
- Techniques and skills – an ability to use the appropriate medium sensitively in order to describe the form, texture, colour of the subject
- Botany – develop a keen awareness of the fine detail, and wider context of the plant's ecology and also its place in botanical art. This draws on wider research.
- To learn importance of mapping and recording your plant

### **Assessment**

#### **Final Composition**

- Composition, layout, and effect
- Techniques and style; media, technical and visual depth, rendering, personalisation
- Botanical accuracy, completeness, and illustrative power

#### **Supporting Material**

- Written material including ecology and art history
- Breadth and depth of variety of techniques practiced for each aspect of the plant
- Colour, pen and ink work and photographic recording
- Botanical and taxonomic accuracy
- Completeness, including reference to associated organisms

## **Second Year Major Project (100 credits)**

The second year of the diploma is a period of largely self-study and development and honing of skills learnt in year one, augmented with scheduled tutorials and assistance. The aim is to produce a portfolio of five finished pieces held together under a common theme. (sized between A3 and A1).

Through the course of the first year you should be considering the plants around you that you encounter in the garden, in the field or at home with a view to deciding on a subject or subjects for year two.

Which species inspire you in terms of colour, form or theme? In some ways, the quicker you decide on your second year project topic the longer you have to work on it. Some of the considerations for the first year portfolio project apply to your plant choices for this project too:

- When will the plant be available?
- When will it be flowering, fruiting etc.?
- Can you cultivate it (and therefore have it on hand) at home?
- Importance of timetabling the project throughout the year.

### **Challenges**

- Capturing and communicating through personal research, thoroughly detailed developmental studies, and completed artwork, the essence of your subject.
- Developing a more in depth understanding of the plant and its habitat, both scientifically and aesthetically
- Understanding the historical context and development of botanical illustration with specific reference to the subjects chosen for the study.

### **Assessment**

Weighting is 70% finished artwork portfolio, and 30% research and supporting material for each work.

### **For each final piece of finished artwork**

- Composition, layout, and effect
- Techniques and style; media, technical and visual depth, rendering, personalisation
- Botanical accuracy, completeness, and illustrative power

### **Supporting material**

- Written material including ecology and art history
- Breadth and depth of variety of techniques practiced for each aspect of the plant
- Colour, pen and ink work and photographic recording
- Botanical and taxonomic accuracy and completeness, including references

## **Student Exhibition**

Your final 5 paintings will be included the RBGE Diploma Show Exhibition\* which runs for 2 weeks in September.

### **Requirements:**

- Students are required to hang their own work for the Diploma Show (Exact dates for 2021 TBC)
- Students must also be available to invigilate for 2 half days during course of the show following an agreed rota

*\*Students who pass the course will be offered the opportunity to receive their diploma at the annual RBGE Graduation Ceremony along with students graduating from other RBGE Certificate and Diploma Courses.*

*The ceremony will take place in early September 2021 (date TBC) and will feature: Student reviews of the academic year and the presentation of certificates and prizes by our guest speaker.*

*The ceremony will be followed by refreshments at a reception to celebrate the launch of the 2019 RBGE Diploma Show, a 2 week exhibition of student work from the year. The diploma show will feature work by students across all diploma courses, the work by the Botanical Illustration Diploma students being the main feature.*

## **Additional Opportunities**

Building on the recent completion of the Chilean Flora collection and the existing RBGE Illustrations Collection, we would like to encourage students to be part of the recently launched RBGE Florilegium – a contemporary collection of paintings of plants with significance to the RBGE living and scientific collections.

Works will be selected on the basis of their artistic merit and / or their relevance to the Collecting Guidelines for the Illustrations Collection. The selected works will be curated in order to ensure their long-term preservation and promoted as part of the Illustrations Collection. This may include, but not be limited to, their use in exhibitions within our gardens across Scotland and externally in order to promote the RBGE Collections and to celebrate the skills of the artists involved.

## **4.4 Course Structure**

- RBGE tutors, independent artists, botanical scientists, horticulturists, and professional illustrators give formal lectures.
- Weekly practical demonstrations and personal access to tutors are generally within the morning session, followed by more in-depth afternoon lectures on the science and theory of botany, horticulture and related subjects, linking, wherever possible, to the subject of the morning practicals.
- Students have the opportunity for practical sessions throughout the year in the Garden itself. They will also benefit from a wide range of tailored, indoor and glasshouse practical sessions.
- There is a strong emphasis on developing skills through a series of highly structured exercises which will be taken and expanded upon during home study. This will require around 20 hours home practice and development work per week in order to get maximum benefit from the course.
- Regular access to the extensive collections at the RBGE, guided study visits and field trips to associated Gardens are scheduled on the course.

## 5. Student Assessment

Modules will be assessed through sketchbooks, written research and final pieces of work.

For each Module students are required to produce a sketchbook illustrating their investigative research and their developing themes. A clear demonstration of the progression from preliminary studies to the final piece of work will be vital. Satisfactory completion of each Module is assessed by the course organisers.

For the award of the RBGE Diploma in Botanical Illustration (Dip BI) all relevant Modules must be passed, followed by completion of the second year's independent study, submission and satisfactory assessment of the students' collection of artwork.

Each Module is graded as follows.

- |               |               |
|---------------|---------------|
| • Referral*   | <b>0-49%</b>  |
| • Pass        | <b>50-59%</b> |
| • Merit       | <b>60-69%</b> |
| • Distinction | <b>70%+</b>   |

If there *is* a valid reason for missing a submission (due to ill health etc.), supporting evidence is required and a revised submission date will be set in agreement with the Course Director. **You** must obtain written confirmation of any extension (e.g. through an e-mail).

\*If the assessment work was submitted and returned to students marked as "Referred" it can be resubmitted but students will only receive a "pass".

If you fail to submit this will be classed as a late submission and you will only receive a "Pass".

Please note that these bandings may be moderated before final awards are made.

### Year 1

Overall marks for Year 1 are graded in the same way, with the Modules weighted as outlined on Page 8.

### Year 2

A pass in the first year is required to progress to the second year.

The weighting of the final marks are as follows:

- |                |            |
|----------------|------------|
| • Year 1 marks | <b>50%</b> |
| • Year 2 marks | <b>50%</b> |

## 6. Course Location

The course is based at the Royal Botanic Garden Edinburgh, accessed from the main entrance and Science buildings at 20A Inverleith Row, Edinburgh, EH3 5LR.

In addition, the associated Gardens at Dawyck, Benmore and Logan may be used as appropriate.

## 7. Additional Benefits

As a student on the RBGE Diploma in Botanical Illustration you will be given access to the RBGE Library, Gardens and Glasshouses.

## 8. Course Fees and Additional Costs

The fee for the Diploma in Botanical Illustration course is £3,500. A £500 deposit is payable on acceptance of a place with the remainder due two weeks before the start of the course. Course fees are non-refundable.

This fee will include the following:

- Lecture Series for 32 weeks
- Full set of course notes
- Travel and accommodation, when appropriate, on study trips
- Tutorials and assessments in Year Two

**Additional costs** to be borne by students:

- Materials and specialist equipment (e.g. Rotring pens/ fibre tipped pens, coloured pencils and measuring tools)
- Evening meal on London study trip

***Please note:*** On acceptance of a place a detailed list of appropriate materials and specialist equipment will be provided.

## **9. Application Procedure**

An application form and portfolio containing between 6-10 pieces of work should be submitted by the 26<sup>th</sup> July 2019. The portfolio work should include pencil work and botanical watercolour pieces.

Selected students may be invited for interview following portfolio assessment and successful students will be informed as soon as possible. A maximum of 12 students will take part on the course.

Please submit the application form at the end of this handbook, if you have missed the application deadline, it may still be possible to arrange a late interview. Please contact the Education office by email: [education@rbge.org.uk](mailto:education@rbge.org.uk)

[Please continue to the next page for the application form]





## RBGE Diploma in Botanical Illustration (DIP BI)

Please send your completed form to:

Alternatively you can scan and email you application and portfolio to: [education@rbge.org.uk](mailto:education@rbge.org.uk)

Title   Mr / Mrs / Ms / Miss / Dr / Other

Name: \_\_\_\_\_

Contact Numbers:

Address: \_\_\_\_\_

Daytime: \_\_\_\_\_

Evening: \_\_\_\_\_

Mobile: \_\_\_\_\_

Email Address

Nationality:

### Qualifications (in brief)

## Relevant Experience

---

---

---

---

---

---

---

---

---

---

## Professional Background

---

---

---

---

---

---

---

---

What do you hope to gain from this course?

---

---

---

---

---

---

---

---

---

---

Do you have any additional support needs? Please give details.

---

---

---

---

---

---

---

---

Where did you hear about this course?

---

For office use only:

Date application received		Reference Number	
Offered place	Yes / No	Date:	Place accepted
			Yes / No
			Date: