



Royal
Botanic Garden
Edinburgh

RBGE Diploma in Botanical Illustration Distance Course 2018-21



Welcome...

...to the Royal Botanic Garden Edinburgh (RBGE), and thank you for requesting further information on the RBGE Diploma in Botanical Illustration Distance Learning version. We are delighted that you are considering joining this three year course, which we offer in a format designed to fit in with a busy life wherever you are located.

Year 1 - PropaGate online study

Year 2- PropaGate online study

Year 3- PropaGate online study

Through PropaGate, our virtual learning environment, you will be able to work remotely throughout the three year course. Online tutorials through Skype will be scheduled at intervals to support work in progress.

We also offer an optional study week at the beginning of years 1 here at RBGE.

This is a fantastic place to study - a world-renowned centre for horticultural and botanical training and research. We have superb resources, the jewel in the crown being our living collections: over 15,000 species of plants growing across our four gardens at Edinburgh, Benmore, Dawyck and Logan. Perhaps even more important for our students, though, is the expertise of our horticultural and botanical staff who are integral to the development of our online courses. The Diploma in Botanical Illustration offers students the benefit of this expertise, as well as tuition from world renowned specialists in botanical painting.

This handbook introduces you to the RBGE Diploma in Botanical Illustration Distance Learning Course (there is also a taught version of this course which takes place over two years and is delivered here in Edinburgh). I hope this handbook answers all your questions, but please don't hesitate to contact myself or the education department (details below) if you have any further queries. We look forward to receiving your application!



Jacqui Pestell

BA (Hons)

Course Director

RBGE Education Department

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www.rbge.org.uk/dipbi



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1. Introduction to the Course

*‘The most fundamental reason one paints is in order to see.’
Brett Whiteley, Artist, Australia*

The Royal Botanic Garden Edinburgh (RBGE) Diploma in Botanical Illustration, Distance Learning Course takes place over three years and follows a set time-table. Through PropaGate, the RBGE’s virtual learning environment you will work through the same learning modules as the taught course. Online tutorials are scheduled at intervals throughout the course to support work in progress, and these will typically make use of Skype.

This course requires a significant amount of home study - approx. 18 hours per week. All course content is delivered via PropaGate with online tutor support and feedback. Years 1 and 2 will cover essential techniques and skills of botanical illustration, leading to the production of a themed collection of paintings to be completed by the end of year 3.

The course tutors are botanical artists and RBGE tutors Jacqui Pestell, Lizzie Sanders, Claire Banks, Isık Güner, and Sharon Tingey, as well as visiting specialists and guests. There will also be input from RBGEs botanists and horticulturists.

The Diploma is awarded to students who successfully complete the three years of study and produce a themed and agreed collection of artwork to an approved standard. The Diploma is awarded by RBGE and externally moderated by acknowledged experts.

2. Entry Requirements

Although there is no formal level of qualification necessary for entry to this course, there is a need to demonstrate a high level of motivation, together with evidence of personal commitment to botanical illustration. It is expected that all artists who join this course will embark on a steep learning curve*.

Students aiming to enter the Diploma course will also be required to demonstrate a pre-existing level of skill in drawing and painting, ideally botanical or plant in subject. There is considerable competition for places and initial selection will be through portfolio assessment (6 - 10 pieces) and your written application form. Your application can be submitted online or by post/in person, and should also demonstrate your skill, interest and enthusiasm for the subject.



***Please note that this course is not designed for beginners.**

Artists at beginner’s level would gain most benefit from the RBGE Certificate in Botanical Illustration course. The certificate course has been created as an ideal stepping-stone to the Diploma and offers an introduction to the basics skills of drawing and painting needed to record plants and produce a portfolio of work. Full details can be found here: www.rbge.org.uk/certbi

3. Course Structure and Dates

3.1 Course Structure

The RBGE Distance Learning programme is facilitated through PropaGate – RBGE’s virtual learning environment (www.propagatelearning.net).

Modules, lessons and assignments are delivered through PropaGate. This will also be the main method for RBGE tutors to engage with the students and provide feedback on your activities and assignments, as well as answering any questions you may have.

Interactive methods used on the site will include picture galleries, forums and access to demonstration videos. There will be step-by-step footage as well as links to a bank of further botanical demonstrations and places of associated interest. PropaGate also offers a student forum so you are able to communicate and support each other which has proven a wonderful resource for our student groups.

Throughout your three years of study with us, you will also be tutored by the Course Director. You will also be allocated different specialist tutors throughout the course depending on which module you are studying. They will conduct the assessments, provide feedback and online support which may include Skype tutorials to monitor your progress and development.

3.2 Course Dates

The course begins on Monday 24th September 2018 and will follow a set time-table, meaning each module needs to be completed by a certain date. The notes and activities for each module will be made available following this time frame. Students need to pass each module to progress and to achieve the Diploma.

Year 1

Monday 24th September – Thursday 20th June 2018

The first year of the course will introduce each of the following:

- Module 1: Drawing Fundamentals
- Module 7: Botany part 1
- Module 2: Painting Fundamentals
- Module 3: Painting the Details
- Module 8: Historical Context
- Module 9: Native Tree Project Part 1

Year 2

Monday 12th August 2019 – Thursday 16th July 2019

The second year of the course will introduce each of the following:

- Module 4: Measured Drawing
- Module 7: Botany part 2
- Module 5: Other Media
- Module 6: Complex Compositions
- Module 9: Native Tree Project Part 2

Year 3

Monday 21st September 2020 – Thursday 15th July 2021

In year 3 students will be working independently with online support.

- Module 10: Themed Collection of Paintings

3.3 Optional Study Week

We offer an **optional** study week which is a stand-alone short course.

Study Week: Monday 17th – Friday 21st June 2019
Location: Royal Botanic Garden Edinburgh
Times: 10.00am - 4.30pm each day
Extra Time: 4.30pm - 6.30pm, studio painting time (optional)
Price: £400

This week is a series of workshops with specialist tutors demonstrating illustration techniques providing students with an opportunity to see different ways of working. The week includes drawing, painting, a visit to view historical paintings as well as practical botany.

Students will also enjoy garden tours and spending time with fellow artists and students from all years of the course in the wonderful setting of Royal Botanic Garden Edinburgh.

Information on how to book will be sent in early 2019 once details have been finalised.

IMPORTANT: We will need a minimum number of students to run the study weeks, so please await confirmation that it is going ahead before booking any flights, accommodation etc.

Advice for Overseas Visitors coming to RBGE for Recreational and Leisure Courses (Study Week / Art Masterclasses)

If you are a visitor to the UK and from a country outside the European Economic Area (EEA) or Switzerland, then you will need a visa to come to the UK. Full information can be found on the UK Government website:

<https://www.gov.uk/government/organisations/uk-visas-and-immigration>

The **General Visitor Visa** entitles visitors to attend recreational courses whilst they are visiting the UK for “cultural, tourism or travel” reasons (a course is deemed “recreational” if it does not lead to a qualification).

As stated on the UKBA (UK Border Agency) website *“You can carry out up to 30 days of study with a General, Business, or Family Visitor visa to the UK. The study must be an extra activity that you do during your visit to the UK, and can’t be the main purpose of your visit.”*

RBGE believes courses that fit in this category are our weekend workshops, weekly classes, summer schools and week-long courses. The Study Weeks would fall into this category as they are optional and not assessed as part of the RBGE Diploma in Botanical Illustration.

Students should be advised that you can apply for a visa up to 3 months before your date of travel to the UK and you should get a decision on your visa within 3 weeks. However it is advisable to check the guide processing times on the UKBA website to find out how long getting a visa might take in the country you are applying from.

For further information, application forms, fees etc., please visit the UKBA website at: www.gov.uk/government/organisations/uk-visas-and-immigration

Disclaimer: *The Royal Botanic Garden Edinburgh must emphasise that all responsibility for visa application and processing lies with the student. If you plan to study with us, then that must not be the main purpose of your visit, as outlined above.

This information is correct as of 4th April 2018. We must stress that UKBA regulations change all the time, and unfortunately RBGE cannot be held responsible if you are unable to travel, denied entry to the UK on arrival or have other visa issues.

4. Online Learning

PropaGate Learning is an online learning environment that you log into in order to access your course. It's a place for learning and for discussing topics and progress with your tutors and other students. PropaGate Learning allows you to study from home, whilst becoming part of a thriving and enthusiastic learning community.

Your course consists of a number of elements including: slideshows / presentations, notes, videos, galleries, forums, online meetings and an upload area for your assignments and portfolios.

How can I prepare for studying online?

Experience of using your computer, using websites, using email and participating in online forums will stand you in good stead for learning online. Your course involves uploading your drawings and paintings to an online portfolio area, so experience of scanning images using a scanner, taking photographs with a digital camera and of editing/re-sizing images would be useful. Our 'Digital Skills Check' at the following link will help you to identify any areas of IT you may need to brush up on:

<https://tinyurl.com/y8nspgr4>

It is expected that you take time to familiarise yourself with the online environments. Prior to the course starting, you will be given 2 weeks' access to PropaGate Learning to find your way around PropaGate Learning. This will enable you to fully engage with the course itself once it starts, rather than spending your time learning the software.

What hardware or software will I need?

You will need access to a desktop or laptop computer with a reliable internet connection. Most of the course will be accessible via a tablet, but we recommend using a laptop or desktop computer. You may find some aspects of the course will be easier to use on a computer. You will also need access to a scanner (we recommend an A3 flatbed scanner) and/or a digital camera.

Regarding software, you will need an up-to-date browser (e.g. Firefox, Chrome, Internet Explorer). You will also need software that will open PDFs (e.g. Adobe Reader), as well as an image-editing programme and Skype.

PropaGate Learning is available 24/7 with the exception of any maintenance work, which we will inform you about in plenty of time.

What support is available?

We encourage everyone to make the most of the forums on the course. These provide a way for students to talk to one another and to tutors and ask each other questions. Tutors usually check the forums at regular intervals (e.g. once or twice a week). There is also a private messaging activity within PropaGate Learning where you can contact your tutor directly.

The PropaGate will be looking after the course on PropaGate Learning. If you ever feel you are stuck with a course-related technical problem, and have already tried working through the help and guidance provided online, they can be contacted by emailing: propagatelearning@rbge.ac.uk

5. Course Aims, Content and Modules

5.1 Course Aims

- To develop observational skills through the direct visual examination and informed study of botanical subjects. This is in order to render accurate and informative imagery of the specimens, using watercolour, pen and ink and other graphic methods.
- To develop an understanding of botany and plant structure (form, function and ecology of plants).
- To develop an appreciation of and a familiarity with the living, preserved and library collections at RBGE and other Botanic gardens. To get to know some of the key areas of botanical research and conservation and the role that botanical illustration can play in this.
- To develop and enhance the students' drawing and painting skills, together with proficiency in botanical illustration, for artistic, illustrative and scientific purposes.
- To develop in students an understanding of the process of thorough botanical research and an awareness of the historical context of botanical illustration.

5.2 Course Content

- Students will be trained in visual analysis, where emphasis will be placed on the development of skills through a series of tight and precise exercises.
- Botanical painting will also be studied within its historical context.
- The course will cover fundamentals of botany, the essentials of different plant structures, and the ability to produce and assess botanically accurate drawing and painting work.
- The broader aspects of biodiversity and ecology will be covered in so far as they impact upon botanical illustration.
- The 'Native Tree Project', running through the first and second years provides an opportunity for individual research, draws together all the skills you learn in parallel to focus them on all aspects of a single subject, and gives an insight into the practical potential of botanical illustration.

5.3 Module Outlines

The course is divided into the following ten modules, including practical and theoretical topics, and credit for each is as indicated (total 200 credits):

- 1 Drawing Fundamentals: leading to complex skills (5 credits)
- 2 Painting Fundamentals: mixing and application (10 credits)
- 3 Painting the Details (10 credits)
- 4 Measured Drawing – pen & ink (10 credits)
- 5 Other Media (10 credits)
- 6 Complex Composition (10 credits)
- 7 Botany: Plant Form and Function (5 credits)
- 8 Historical Context (Pass only required)
- 9 Native Tree Project (40 credits)
- 10 Third Year Major Project (100 credits)

For each module, you will be assessed according to specific criteria.

Module 1 - Drawing Fundamentals (5 Credits)

Description

This is your first drawing module in the first year. This first stage will cover the fundamentals of drawing accurately and will use plant subject matter. It is essential that the drawing of the plant is undertaken in an almost objective, analytical way; the emphasis must always be on observation. By observing the characteristics of a plant and having the tools, techniques and skills to record these, the resulting drawing will represent that particular plant and its species.

Learning Areas

- Botanical accuracy- a demonstration of keen observational skills.
- Draftsmanship – demonstrating proficiency in the application of techniques in both pencil and other media.
- Aesthetics – demonstrating artistic sensitivity, effective composition and control of expression.

Assessment

You will be assessed through a collection/portfolio of preparatory that will include technical competence and your project being brought to a conclusion.

Module 2 - Painting Fundamentals (10 Credits)

Description

This is your first painting module in the first year. This first stage will cover the fundamentals of painting; the materials and equipment needed to carry out painting exercises and eventually finished artwork. We will develop paint application skills through to rendering accurate colour descriptions of outer and inner fruits and seeds; the representation of convincing three-dimensional subjects will be explored. There will be an emphasis on observation, alongside growing confidence in achieving naturally painted subject matter.

Learning Areas

- Colour theory and a knowledge of the paint box -a demonstration of manipulation of colour including shadows.
- Colour mixing and application – demonstrating proficiency in the application of a variety of techniques using paint.
- Aesthetics – demonstrating artistic sensitivity, and convincing rendering of a subject.

Assessment

You will be assessed through a collection/portfolio of experimental and finished paintings.

Module 3 - Painting the Details (10 Credits)

Description

This is your first opportunity to produce a whole painting. We will cover composition and how to place the specimen on the page, and address aspects common to all orchids or comparable plant – spotted leaves and flowers, fine hairs and possibly roots. You will use the techniques you have studied so far to create a plant portrait. The project includes accurate colour reproduction of flowers, buds and leaves and the production of a convincing painting which reads as three-dimensional.

Learning Areas

- Application of colour theory studied in Painting Fundamentals 1 and manipulation of colour including shadows.
- Colour mixing and application – demonstrating proficiency in the application of a variety of techniques using paint to accurately represent the plant.
- Aesthetics – composition demonstrating artistic sensitivity, and convincing rendering of subject.

Assessment

You will be assessed through a collection/portfolio of preparatory drawings and a completed composition over the sessions.

Module 4 - Measured Drawing (10 Credits)

Description

Measured drawing is the technical drawing of botanical art. It aims to capture the botanically important characters for identification purposes – something that is often a secondary concern in other forms of botanical art.

In this respect, details as fine as the overall appearance and patterning of hairs can be crucial to the success or otherwise of the image. An elegant mix of simplicity (this is simple line drawing, after all), and intricate complexity of shading, hatching and stippling to capture the form of 3-D, real-life structures. The challenge is heightened by the fact that many measured drawings try to resurrect the plant to its living state from a flat, dried herbarium specimen. Accuracy of scale is essential throughout this procedure, and you will also develop skills in plant dissection.

You will be given tuition in the techniques required for accurate, measured drawing from online herbarium specimens, and fresh material if available, including dissections of living flowers.

Learning Areas

- Botanical accuracy- a demonstration of keen observational skills with dried material.
- Draftsmanship – demonstrating proficiency in the application of pen and ink to the plate.
- Gaining knowledge and understand from the botanist.
- Aesthetics – demonstrating artistic sensitivity in the habit drawings, effective composition and control of expression.

Assessment

You will be assessed on proficiency with pen and ink to correctly illustrate a completed composition of the given genus.

Module 5 - Other Media (10 Credits)

Description

This module will give you the chance to work with some media you may not have encountered before. It is often very rewarding to try your hand at a new technique and try to achieve an accurate depiction of your subject in a totally different material.

Graphite and coloured pencils are sometimes dismissed as a medium used by children, but if used with skill, they can achieve incredibly detailed surfaces and almost unrivalled solidity. With embossing and blending techniques, this can produce stunning results.

Vellum is an ancient material that is extremely durable and is the traditional scribe's material. It involves fine painting with a very dry brush and layering to build up surfaces. This achieves a very vibrant, rich end result with excellent potential for conveying 3D solidity.

Learning Areas

- To gain an understanding of the layering of graphite and coloured pencil to build up a variety of surfaces.
- Application of graphite and coloured pencil to demonstrate proficiently the breadth of techniques available to accurately represent the plant.
- Aesthetics – a composition that demonstrates artistic sensitivity, and convincing rendering of the subject in this medium.

Assessment

You will be assessed on a collection of on-going studies leading to a final composition.

Module 6 - Complex Composition (10 Credits)

Description

This is an opportunity to produce a complete study, a complex composition, involving a collection of seasonal flowering plants. This is to be a fully painted piece with a series of layered plant material juxtaposed against each other, to create an interesting arrangement. Extensive supporting material should accompany the final piece, in the form of sketches and preparatory work leading up to final piece.

- Minimum of 3 subjects
- Compose in a balanced, agreeable way
- Paint rendering three dimensions and a convincing depth of field

Learning Areas

- To capture the character of a group of plants within one composition.
- Application of skills learnt in both previous painting modules and to be expanded upon.
- Colour balance, mixing and application between the different chosen plants.
- Aesthetics – Composition demonstrating artistic sensitivity towards a group piece.

Assessment

You will be assessed through a collection/portfolio of preparatory work and finished complex composition.

Module 7 - Botany: Plant Form and Function (5 Credits)

Description

This module looks at some of the huge range of ways in which plants have adapted to cope with the habitats in which they live. We will look at the development of fruits, seeds, leaves and stems and the ways in which these special structures contribute to the sheer diversity of in the Plant Kingdom. We will also look in more detail at flowers and how four simple whorls of organs can be modified in innumerable ways to ensure the continuation of species. Sessions on the cryptogams (non-flowering plants) allow an insight into the world of these exquisitely structural plants.

Learning Areas

- Understanding plant nomenclature and structure.
- Field observations and speed sketching.

Assessment

The assessment for this module involves trying to capture the botanical detail of the plants, focusing on morphology – the form rather than the subtleties of shade of an individual plant. Your anatomical sketches will be accompanied by scales and full labels.

Module 8 - Historical Context

Description

During the year each student will prepare and deliver an illustrated essay (around 1500 words) on their research into a chosen historical or contemporary botanical artist or movement. Once completed these will be made available to the rest of the group via PropaGate. .

Learning Areas

- Historical Study- learning effective use of resources and materials.
- Understanding – developing an understanding of the history of Botanical Art and illustration through study and appreciation of prominent Artists or types of illustration.
- To gain experience skills of critical analysis

Module 9 – Native Tree Portfolio Project – Part 1 & 2 (40 Credits)

Description

At the beginning of the course a presentation will be delivered to you on native plants, introducing the Native Tree Portfolio Project. This will be an in-depth project spanning the duration of two years, covering all aspects of botanical research, descriptions and plant development. Critiques of on-going work are scheduled throughout and the project is submitted at the end of year two.

Learning Areas

- Composition – an ability to produce a final composite piece that is both aesthetically pleasing and comprehensive in what it shows.
- Techniques and skills – an ability to use the appropriate medium sensitively in order to describe the form, texture, and colour of the subject.
- Botany – develop a keen awareness of the fine detail, and wider context of the plant's ecology and also its place in botanical art. This draws on wider research.
- To learn the importance of mapping and recording your plant.

Assessment

Students will be assessed on the submission of their final collection. The finished project must be handed in / posted to RBGE for final verification.

Module 10 - Year Three Major Project (100 Credits)

Description

The third year of the diploma is a period of self-study and development and honing of skills learnt in years 1 and 2, augmented with online support and tutorial assistance. The aim is to produce five finished pieces held together under a common theme, with a supporting portfolio of work (sized between A3 and A1).

Throughout the first two years you should be considering the plants around you that you encounter in your local gardens, in the field, or at home with a view to deciding on a subject or subjects for year three.

Assessment

Weighting is 70% finished artwork portfolio, and 30% research and supporting material for each work. The finished project must be handed in / posted to RBGE for final marking /verification and exhibiting* in September 2018 at RBGE.

**Students who pass the course will be offered the opportunity to receive their diploma at the annual RBGE Graduation Ceremony along with students graduating from other RBGE Certificate and Diploma Courses.*

The ceremony will take place in September 2020 (date TBC) and will feature: Student reviews of the academic year and the presentation of certificates and prizes by our guest speaker.

The ceremony will be followed by refreshments at a reception to celebrate the launch of the 2018 RBGE Diploma Show, a 2 week exhibition of student work from the year. The diploma show will feature work by students across all diploma courses, the work by the Botanical Illustration Diploma students being the main feature. Local students should be available to invigilate the exhibition for at least one day during course of the show, following an agreed rota.

6. Student Assessment

Modules will be assessed through activities, written research and final pieces of work.

For each module students are required to produce supporting preparatory work in their portfolio illustrating their investigative research and their developing themes. A clear demonstration of the progression from preliminary studies to the final piece of work will be vital. Satisfactory submission of each module is assessed by the course organisers.

For the award of the RBGE Diploma in Botanical Illustration (Dip BI) all relevant modules must be passed, followed by submission of the third year's independent study.

Each module is graded as follows.

- Referral* 0-49%
- Pass 50-59%
- Merit 60-69%
- Distinction 70%+

If there *is* a valid reason for missing a submission (due to ill health etc.), supporting evidence is required and a revised submission date will be set in agreement with the Course Director. You must obtain written confirmation of any extension (e.g. through an e-mail.)

If the assessment work was submitted and returned to students marked as "Referred" it can be resubmitted but students can only receive a "pass".

Please note that these bandings may be moderated before final awards are made.

Year 1 - 2

Overall marks for Year 1-2 are graded in the same way, with the modules weighted as outlined on Page 9.

Year 3

A pass of years 1-2 year is required to progress to the final year.

The weighting of the final marks are as follows:

- Year 1 - 2 marks 50%
- Year 3 marks 50%

7. Course Fees and Additional Costs

The fee for the Diploma in Botanical Illustration Distance learning course is £3500.

A £500 deposit is payable on acceptance of a place with the remainder due two weeks before the start of the course. Course fees are non-refundable.

This fee will include the following:

- All modules online with video demonstrations and techniques.
- All online assessment and communication with tutors over three years.
- Online private tutorials and optional face to face tutorial in year 3.
- Full set of course notes.

Additional costs to be borne by students:

- All art materials and specialist equipment (e.g. Rotring pens/ fibre tipped pens, coloured pencils and measuring tools)
- The following IT requirements for the course:
 - A computer with reliable online access and ability to use Skype (for tutorials)
 - A digital camera
 - Access to a scanner (A3 size flatbed scanner is ideal – many photographic shops provide this as a service)
 - An image manipulation package (Adobe Photoshop elements works well)
- *Please note: On acceptance of a place a detailed list of appropriate materials and specialist equipment will be provided.*
- Postage of work to and from RBGE for marking and verification (Modules 9 and 10)

Failure to stick to the course timetable will incur further costs to cover the extra time tutors will need to mark assessments or provide feedback on your work.

8. Additional Student Benefits

If visiting the garden, as a student on the RBGE Diploma in Botanical Illustration you will be given access to the RBGE Library, Gardens and Glasshouses. You are also eligible for 10% discount in the RBGE Botanics shop (also available to overseas students when orders are placed by telephone), Gateway Restaurant, Terrace café and East Gate Lodge Coffee Shop.

9. Application Procedure

This course is now open for applications and these should be submitted at the by Wednesday 18th July 2018.

An application form and online portfolio containing no more than ten pieces of work must be included. The portfolio work should be close observational work in pencil as well as watercolour, these should ideally be of a botanical nature.

Selected students may be invited for an online interview following portfolio assessment and successful students will be informed as soon as possible.

Please submit the application form at the end of this handbook. If you have missed the application deadline, it may still be possible to arrange a late interview. Please contact the Education Department on 0131 248 2937 or email: education@rbge.org.uk

Terms and Conditions

- RBGE reserves the right to cancel this course.
- RBGE cannot be liable for additional costs incurred by student (travel, accommodation etc.) in the event of cancellation.
- If the course does not go ahead any money paid to the RBGE would be refunded in full.
- If you withdraw from the course within 28 days of the course starting, your fees would be refunded minus your deposit. If you withdraw after 28 days no refund will be given.
- In exceptional circumstances and by formal application students may apply for a learning extension in order to complete the course. Additional fees would be applicable.
- We recommend all students travelling to Edinburgh take out travel insurance for the duration of the trip to Edinburgh. Please check with your insurer whether your flights and accommodation would be covered in the event of cancellation.
- A minimum number of students will be required for the study weeks to run so please do not book travel and accommodation until it is confirmed to be going ahead.

[APPLICATION FORM ON NEXT PAGE]



Applicants are asked to note that the focus of this course is on the practice, theory, history, and applications of Botanical Illustration and contains a major element of hands-on creative artistic work.

Applications are now welcomed. Please send this form with your digital portfolio of work by Wednesday 18th July 2018.

*Please do not send any money with this form. If you are offered a place payment will be requested in advance of the start of the course.

Please send your completed form to: education@rbge.org.uk
or by post to: Education Department (Dip BI)
Royal Botanic Garden Edinburgh
20a Inverleith Row
Edinburgh
EH3 5LR

1. Personal Details

Title: Mr / Mrs / Ms / Miss / Dr / Other

Name: _____

Address:

Date of Birth:

Contact Numbers

Daytime:

Evening:

Mobile:

Nationality:

Email Address

Qualifications (in brief)

[illegible]

Relevant Experience

Professional Background

What do you hope to gain from this course?

Do you have any additional support needs? Please give details.

Where did you hear about this course?

For office use only:

Date application received			Reference Number		
Offered place	Yes / No	Date:	Place accepted	Yes / No	Date: