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11	Beebalm	<i>Monarda didyma</i>	Thai Unryu	9 x 12	2010		
12	Cosmos	<i>Cosmos bipinnatus</i>	Thai Unryu	9 x 12	2005	This print designed for oval mat to cover bottom pieces of stems.	
13	Queen Anne's Lace	<i>Daucus carota</i>	Thai Unryu	9 x 12	2010	This print designed for an oval mat.	
14	Cutleaved Malva and Rough-fruited Chinquefoil leaves	Malva alcea and Potentilla recta	Thai Unryu	9 x 12	2005	The leaves are from a different plant than the flowers and stems.	



15	Rock Cap Fern	<i>Polypodium virginianum</i>	Thai Unryu	9 x 12	2007		
16	Christmas Fern	<i>Polystichum acrostichoides</i>	Thai Unryu	9 x 12	2007		
17	Columbine	<i>Aquilegia (cultivar unknown)</i>	Thai Unryu	12 x 18	2004		
20	Sulfur Cosmos	<i>Cosmos sulphureus</i>	Thai Unryu	9 x 12	2007	The log in this case is a piece of balsa wood flattened and rubbed with a wire brush to bring out the venation.	

24	Fox Grape	<i>Vitis labrusca</i>	Thai Unryu	9 x 12	2010	I used Akua intaglio ink thickened by about 20% Oil Converter for the first layer of ink. The second layer was DS water soluble with about 20% Miracle Gel which loosens the ink. This combination shows great promise to really highlight the raised surfaces of the plants.	
30	Christmas Fern	<i>Polystichum acrostichoides</i>	Thai Unryu	9 x 12	2008		
33	Japanese Maple	<i>Acer palmatum</i> (cultivar unknown)	Thai Unryu	9 x 12	2007		
36	Featherleaf Japanese Maple	<i>Acer palmatum</i> (cultivar unknown)	Thai Unryu	18 x 24	2004		

37	Cutleaf Japanese Maple	<i>Acer palmatum</i> (cultivar unknown)	Thai Unryu	12 x 18	2005		
38	Rabbit Foot Fern	<i>Davallia trichomanoides</i>	Thai Unryu	18 x 24	2007	A print like this was chosen for the cover of the exhibit catalog of the 25 th anniversary exhibit of the Nature Printing Society held at the Santa Barbara Museum of Nature History.	
40	Queen Anne's Lace	<i>Daucus carota</i>	Thai Unryu	12 x 18	2005		
41	Hydrangea	<i>Hydrangea macrophylla</i>	Thai Unryu	12 x 18	2007		

43	Palm Leaved Japanese Maple	<i>Acer palmatum</i> (cultivar unknown)	Thai Unryu	12 x 18	2004		
44	Clematis	<i>Clematis</i> (cultivar unknown)	Thai Unryu	12 x 18	s.d.		
45	Rabbit Foot Fern	<i>Davallia trichomanoides</i>	Thai Unryu	12 x 18	2008		
46	White Rabbit Foot Fern	<i>Davallia humata</i>	Thai Unryu	12 x 18	2008		

50	Fox Grape	<i>Vitis labrusca</i>	Thai Unryu	12 x 18	2007	
51	Rabbit Foot Fern	<i>Davallia trichomanoides</i>	Thai Unryu	18 x 12	2005	
53	Marginal Shield Fern	<i>Dryopteris marginalis</i>	Hosho	18 x 24	2004	
55	Spinulose Wood Fern	<i>Dryopteris carthusiana</i>	Hosho	18 x 24	2004	

57	Split Leaf Japanese Maple	<i>Acer palmatum</i> (cultivar unknown)	Tableau	18 x 16	2001	This print was designed to be used in a 16 by 16 frame with a circular mat.	
58	White Rabbit Foot Fern	<i>Davallia humata</i>	Thai Unryu	18 x 16	2001	This print was designed for a 18 by 18 frame with a circle mat.	

Except where noted, all of the following prints were made with Daniel Smith water soluble inks diluted with Flash Oil 470 to reduce viscosity. I also switched from wooded dabbers covered with foam and fabric to foam trim rollers to apply the ink. Where the print is multicolored, the plant is taken apart and the individual parts inked. They are then laid on of each other before the print is made by pressing dampened paper against them with the foot press.