



Royal
Botanic Garden
Edinburgh

Short Course Programme

2016/2017



Horticulture | Botany & Plant Science | Garden Design | Herbology
Botanical Illustration | Garden Art & Craft | Photography | Health & Wellbeing

Welcome



Welcome to the Royal Botanic Garden Edinburgh (RBGE)'s newest Short Course Programme. This year we continue to offer our extensive range of adult learning courses, as well as several new additions.

Courses are offered in a range of formats including half-day introductory sessions, weekend workshops, evening and daytime weekly classes for specialised skills. Course content ranges from botany, ecology, and horticulture to design, art, health, wellbeing, and herbology. There is sure to be something to fit your interests and schedule.

Learn more

If you love what you're learning and want to go deeper, you may be interested in our professional Certificates, Diplomas, and Degrees. See our website for full details: <http://www.rbge.org.uk/education/professional-courses>

You can also continue to learn at RBGE wherever you are in the world. Join international classmates through our online learning programmes on PropaGate. See our website for full details of the courses currently available: <http://onlinecourses.rbge.org.uk>

Students say that excellent teaching, professional expertise, and access to RBGE's world-renowned Botanic Garden collections make our short courses uniquely inspiring. Come experience the amazing world of plants with us this year.

Maggie Kilian, Head of Education

How to Book

Bookings open:

Friends – Monday 13 June 2016

General – Wednesday 15 June 2016

To book short courses return the completed booking form or telephone the Education Department on **0131 248 2937** between 9.00am and 5.00pm. Full payment must be made at the time of booking.

The first price shown in the price list is the full price of the course, the second price listed is the price for Friends of RBGE.

Advanced booking for Friends is by postal booking form only. Phone bookings will only be accepted from Wednesday 15 June when the general bookings open.

Gift Vouchers

RBGE Education gift vouchers can be used as payment or part payment on any of our short courses. Vouchers are available in denominations of £20, £50 and £100 and the voucher pack will include an attractive RBGE greetings card appropriate to the occasion, your voucher(s) and our current Short Course and Professional Course Prospectuses.

All information correct at time of going to press.

The Royal Botanic Garden Edinburgh is a Non Departmental Public Body (NDPB) sponsored and supported through Grant-in-Aid by the Scottish Government's Environment and Forestry Directorate (ENFOR). The Royal Botanic Garden Edinburgh is a Charity registered in Scotland (number SC007983).

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Cover photos: Brenda White.

Education Open Evening

Tuesday 30 August 2016
6.00pm-8.00pm

Conference Room
20a Inverleith Row

Cancellations

Courses may have to be cancelled due to low uptake or other unexpected circumstances and a full refund will be given. We will make every effort to notify you of a cancellation so it is important to provide both your daytime and evening phone numbers and email address if you have one. Some courses may not be able to run if the Garden has to close due to high winds or other severe weather. This will be indicated on your course outline. If this seems likely please contact the Garden before you set out.

Refunds/Transfers

If you need to cancel your booking please inform the Education Department in writing (letter or email) as soon as possible. The cancellation is effective from the date your communication is received and is subject to the following charges:

- For cancellations with more than 4 weeks' notice we will refund your payment less 15%
- For cancellations with 4 weeks' notice or less we will refund your payment less 50%
- For cancellations with 1 weeks' notice or less we regret we are unable to refund your payment unless there are exceptional circumstances.

However if we are able to fill your place at short notice we will offer a 50% refund

Transfers will be treated as a cancellation and re-booking unless there are exceptional circumstances.

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You can help educate
everyone about the
world of plants.

Support the Botanics at
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Matrix of Courses

DATE	TIME	COURSE	TUTOR	PRICE	PAGE
JUNE 2016					
Thurs 16 June	11.00am – 12.00pm	Nordic Walking Taster Session	Trevor Jones	FREE	22
JULY 2016					
Mon 4 – Fri 8 Jul	9.30am – 4.30pm	Introduction to Botanical Art	Lyn Campbell	£200/180	8
Thurs 7 Jul – 1 Sep	12.00pm – 1.00pm	Nordic Walking	Trevor Jones	£48/43.20	22
Sat 23 Jul	10.00am – 4.00pm	Trainings in Mindfulness	Ian Tullis	£50/45	22
Mon 25 Jul	11.00am – 2.00pm	Seaweed Foray (in North Berwick)	Greg Kenicer	£30	8
AUGUST 2016					
Mon 1 – Fri 5 Aug	10.00am – 4.00pm	Expressive, Watercolour Landscape Summer School	David Forster	£200/180	8
Fri 5 – Sun 7 Aug	10.00am – 4.00pm	Painting Trees and the Landscape in Acrylics	Helen Jackson	£120/108	8
Sat 13 Aug	10.30am – 4.30pm	Create your own Wedding Flowers	Georgina Ankers & Robyn Macdonald	£90	8
Tue 30 Aug	6.00pm – 8.00pm	Education Open Evening	Various Tutors Attending	FREE DROP IN	3
SEPTEMBER 2016					
Thurs 1 Sep	11.00am – 12.00pm	Nordic Walking taster Session	Trevor Jones	FREE	22
Sat 3 Sep	10.00am – 4.00pm	Herbal First Aid	Catherine Conway-Payne	£55/49.50	14
Mon 26 Sep – 5 Dec	9.30am – 12.30pm	Expressive, Watercolour Landscape (Intermediate – Advanced)	David Forster	£120/108	20
Mon 26 Sep – 5 Dec	10.30am – 1.00pm	Beginning Botanical Illustration (Monday Mornings)	Sharon Bradley	£110/99	16
Mon 26 Sep – 5 Dec	1.30pm – 4.30pm	Expressive, Watercolour Landscape (Beginners – Intermediate)	David Forster	£120/108	20
Mon 26 Sep – 5 Dec	1.30pm – 3.30pm	Painting with Acrylics	Helen Jackson	£99/89.10	20
Mon 26 Sep – 5 Dec	6.30pm – 9.00pm	Beginning Botanical Illustration (Monday Evenings)	Nicola Williams	£110/99	16
Mon 26 Sep – 5 Dec	6.30pm – 9.00pm	Continuing Botanical Illustration	Sharon Tingey	£110/99	16
Tue 27 Sep – 6 Dec	10.30am – 1.00pm	Intermediate Botanical Illustration	Sharon Bradley	£110/99	16
Tue 27 Sep – 6 Dec	1.30pm – 4.00pm	Beginning Botanical Illustration (Tuesday Afternoons)	Lyn Campbell	£110/99	16
Wed 28 Sep – 2 Nov	10.00am – 1.00pm	The Decorated Letter	Nicola Williams	£75/67.50	17
Wed 28 Sep – 7 Dec	6.30pm – 9.00pm	Herbs for Healing	Catherine Conway-Payne	£140/126	14
Wed 28 Sep – 7 Dec	6.30pm – 9.00pm	Drawing for Beginners	Helen Jackson	£120/108	20
Wed 28 Sep – 7 Dec	7.00pm – 9.00pm	Introduction to Horticulture	Jenn Elliott	£99/89.10	9
Wed 28 Sep – 23 Nov	7.00pm – 9.00pm	Botany for Beginners	Emily Wood	£85/76.50	12
Thurs 29 Sep – 8 Dec	12.00pm – 1.00pm	Nordic Walking	Trevor Jones	£60/54	22

DATE	TIME	COURSE	TUTOR	PRICE	PAGE
Thurs 29 Sep – 8 Dec	1.00pm – 4.00pm	A Focus on Women Artists	Helen Jackson	£120/108	20
Thurs 29 Sep – TBC	1.30pm – 5.00pm	Ethnobotany (Plants and People)	Greg Kenicer	£180/162	9
Thurs 29 Sep – 24 Nov	7.30pm – 9.00pm	Amazon Traditional Indigenous Medicine	Ann Simpson	£65/59.50	14
OCTOBER 2016					
Sat 1 & Sat 8 Oct	9.30am – 3.45pm	Digital Plant Photography I	Liz Cole	£90/81	21
Sat 1 Oct	10.00am – 4.00pm	Trainings in Mindfulness	Ian Tullis	£50/45	22
Sat 1 Oct	1.00pm – 4.00pm	Your Garden in Autumn	John Taylor	£30/27	11
Sat 29 Oct, 28 Jan & 10 Jun	10.30am – 4.30pm	Grow your own Vegetables	Cath Evans & Laura Cohen	£120/108	10
Sun 30 Oct	10.00am – 4.00pm	Moss Identification for Beginners	David Chamberlain	£50/45	13
NOVEMBER 2016					
8 Sundays, 6 Nov – 18 Jun	10.00am – 4.00pm	Fur and Feathers	Sharon Tingey	£350/315	20
Wed 9 Nov – 7 Dec	10.00am – 1.00pm	Christmas Cactus	Lizzie Sanders	£75/67.50	17
Sat 12 – Sun 13 Nov	10.00am – 4.00pm	Nepal Field Work Challenge	RBGE Artists	£120/108	18
Sat 12 Nov	10.30am – 1.30pm	BioBottles	Ginger Franklin	£50/45	12
Sat 26 Nov	10.30am – 3.30pm	Working with Willow Withies: Making Animals	Ginger Franklin	£60/54	21
DECEMBER 2016					
Sat 3 Dec	9.30am – 12.00pm	Making Christmas Wreaths	Georgina Ankers & Kate White	£50/45	21
Sat 3 Dec	1.00pm – 3.30pm	Making Christmas Wreaths	Georgina Ankers & Kate White	£50/45	21
Sat 10 Dec	10.00am – 4.00pm	The Confection Box	Catherine Conway-Payne	£55/49.50	14
JANUARY 2017					
Sat 14 Jan	10.00am – 4.00pm	Trainings in Mindfulness	Ian Tullis	£50/45	22
Mon 16 Jan – 27 Mar	9.30am – 12.30pm	Expressive, Watercolour Landscape (Intermediate – Advanced)	David Forster	£120/108	20
Mon 16 Jan – 27 Mar	10.30am – 1.00pm	Beginning Botanical Illustration (Monday Mornings)	Sharon Bradley	£110/99	16
Mon 16 Jan – 27 Mar	1.30pm – 4.30pm	Expressive, Watercolour Landscape (Beginners – Intermediate)	David Forster	£120/108	20
Mon 16 Jan – 27 Mar	6.30pm – 9.00pm	Beginning Botanical Illustration (Monday Evenings)	Sarah Roberts	£110/99	16
Mon 16 Jan – 27 Mar	6.30pm – 9.00pm	Continuing Botanical Illustration	Sharon Tingey	£110/99	16
Tue 17 Jan – 28 Mar	10.30am – 1.00pm	Intermediate Botanical Illustration	Sharon Bradley	£110/99	16
Tue 17 Jan – 28 Mar	1.30pm – 4.00pm	Beginning Botanical Illustration (Tuesday Afternoons)	Nicola Williams	£110/99	16
Wed 18 Jan – 22 Feb	10.00am – 1.00pm	Painting Pomegranates	Sharon Tingey	£75/67.50	17
Wed 18 Jan – 29 Mar	6.30pm – 9.00pm	Natural Herbal Beauty	Catherine Conway-Payne	£140/126	14

DATE	TIME	COURSE	TUTOR	PRICE	PAGE
Wed 18 Jan – 29 Mar	6.30pm – 9.00pm	Drawing for Beginners	Helen Jackson	£120/108	20
Thurs 19 Jan – 30 Mar	12.00p – 1.00pm	Nordic Walking	Trevor Jones	£60/54	22
Sat 21 Jan	1.00pm – 4.00pm	Your Garden in Winter	John Taylor	£30/27	11
Sat 28 – Sun 29 Jan	10.00am – 4.00pm	Art Masterclass: Larger than Life	Jessica Shepherd	£140/126	19
FEBRUARY 2017					
Sat 4 Feb	10.00am – 4.00pm	Winter Tree Identification	Max Coleman	£50/45	13
Thursdays, Mid-Feb – May, Dates TBC	9.00am – 12.30pm	Victorian Horticulture	Phil Lusby	£180/162	9
Sat 11 Feb	10.00am – 4.00pm	Lichen Identification for Beginners	Chris Ellis	£50/45	13
Thursdays, Mid-Feb – May, Dates TBC	1.30pm – 5.00pm	Plant Geography	Greg Kenicer	£180/162	9
Sat 25 – Sun 26 Feb	10.00am – 4.00pm	Painting Buds	Lizzie Sanders	£120/108	18
MARCH 2017					
Wed 1 – 29 Mar	10.00am – 1.00pm	Bulbs! Bulbs! Bulbs!	Janis Bain	£75/67.50	17
Sat 4 & Sat 11 Mar	9.30am – 3.45pm	Digital Plant Photography I	Liz Cole	£90/81	21
Sat 11 Mar	10.00am – 4.00pm	Feed the Plant not the Soil	Laura Cohen & Kate White	£50/45	10
Sat 11 – Sun 12 Mar	10.00am – 4.00pm	Identifying and Recording Lichen Epiphytes	Chris Ellis	£100/90	13
Sat 11 Mar	10.00am – 4.00pm	Medicine from Trees	Catherine Conway-Payne	£55/49.50	14
Sat 18 Mar	10.30am – 3.30pm	Working with Willow Withies: Making Gardening Cones	Ginger Franklin	£60/54	21
APRIL 2017					
Sun 2 Apr	10.00am – 4.00pm	Moss Identification – Level 2	David Chamberlain & Liz Kungu	£50/45	13
Thurs 6 Apr	12.00p – 1.00pm	Nordic Walking Taster Session	Trevor Jones	FREE	22
Thurs 20 Apr – 29 Jun	12.00p – 1.00pm	Nordic Walking	Trevor Jones	£60/54	22
Thurs 20 Apr – 29 Jun	1.00pm – 4.30pm	Looking Through Their Eyes	Helen Jackson	£140/126	20
Sat 22 April	1.00pm – 4.00pm	Your Garden in Spring	John Taylor	£30/27	11
Mon 24 Apr – 26 Jun	9.30am – 12.30pm	Expressive, Watercolour Landscape (Intermediate – Advanced) (8 week term)	David Forster	£96/86.40	20
Mon 24 Apr – 26 Jun	10.30am – 1.00pm	Beginning Botanical Illustration (Monday Mornings) (8 week term)	Sharon Bradley	£88/79.20	16
Mon 24 Apr – 26 Jun	1.30pm – 4.30pm	Expressive, Watercolour Landscape (Beginners – Intermediate) (8 week term)	David Forster	£96/86.40	20
Mon 24 Apr – 26 Jun	1.30pm – 3.30pm	Painting with Acrylics (8 week term)	Helen Jackson	£79.20/71.28	20
Mon 24 Apr – 26 Jun	6.30pm – 9.00pm	Beginning Botanical Illustration (Monday Evenings) (8 week term)	Lyn Campbell	£88/79.20	16
Mon 24 Apr – 26 Jun	6.30pm – 9.00pm	Continuing Botanical Illustration (8 week term)	Sharon Tingey	£88/79.20	16
Tue 25 Apr – 27 Jun	10.00am – 12.00pm	Garden Design for Gardeners	John Taylor	£100/90	15

DATE	TIME	COURSE	TUTOR	PRICE	PAGE
Tue 25 Apr – 27 Jun	10.30am – 1.00pm	Intermediate Botanical Illustration	Sharon Bradley	£110/99	16
Tue 25 Apr – 27 Jun	1.30pm – 4.00pm	Beginning Botanical Illustration (Tuesday Afternoons)	Sarah Roberts	£110/99	16
Wed 26 Apr – 24 May	10.00am – 1.00pm	Drawing: A Key Skill	Claire Banks	£75/67.50	17
Wed 26 Apr – 28 Jun	6.30pm – 9.00pm	Herbs from the Highlands	Catherine Conway-Payne	£140/126	14
Wed 26 Apr – 28 Jun	6.30pm – 9.00pm	Drawing for Beginners	Helen Jackson	£120/108	20
Wed 26 Apr – 28 Jun	7.00pm – 9.00pm	Introduction to Horticulture	Jenn Elliott	£99/89.10	9
MAY 2017					
Sat 6 May	10.00am – 4.00pm	Pulp Magic	Ann Ross	£60/54	21
Tue 9 May	6.00pm – 8.00pm	Two Feet, One Mind – A contemplative walking workshop	Roger Hyam	£15	22
Sat 13 – Sun 14 May	10.00am – 4.00pm	From Screen to Paper	Sharon Tingey	£120/108	18
Sat 13 May	10.00am – 4.00pm	Trainings in Mindfulness	Ian Tullis	£50/45	22
Tue 16 May	6.00pm – 8.00pm	Two Feet, One Mind – A contemplative walking workshop	Roger Hyam	£15	22
Sun 21 May	10.00am – 4.00pm	Calligraphy Workshop	Michael Ashley	£50/45	21
Tue 23 May	6.00pm – 8.00pm	Two Feet, One Mind – A contemplative walking workshop	Roger Hyam	£15	22
Tue 30 May	6.00pm – 8.00pm	Two Feet, One Mind – A contemplative walking workshop	Roger Hyam	£15	22
Wed 31 May – 28 Jun	10.00am – 1.00pm	Loose Style	Clare Robinson	£75/67.50	17
JUNE 2017					
Sat 3 & Sat 10 Jun	9.30am – 3.45pm	Digital Plant Photography I	Liz Cole	£90/81	21
Sat 10 Jun	10.00am – 4.00pm	Fern Identification	Heather McHaffie	£50/45	13
Sat 10 – Sun 11 Jun	10.00am – 4.00pm	Art Masterclass: The Botanical Study Page	Dianne Sutherland	£140/126	19
Sat 17 Jun	10.00am – 4.00pm	Blue Poppy (Meconopsis) Workshop	Alan Elliott	£50/45	10
Sat 17 Jun	10.00am – 4.00pm	Introduction to Garden Landscaping: Measuring you Garden	Colin Bell	£50/45	15
Sat 17 Jun	10.30am – 3.30pm	Working with Willow Withies: Making Birds	Ginger Franklin	£60/54	21
Sat 24 Jun	9.30am – 3.45pm	Digital Plant Photography II	Liz Cole	£45/40.50	21
Sat 24 Jun	1.00pm – 4.00pm	Your Garden in Summer	John Taylor	£30/27	11

Summer School Courses

Introduction to Botanical Art

This intensive course is aimed at anyone new to botanical painting or watercolour and consists of a mixture of structured and individual tuition, demonstrations and exercises designed to build up knowledge and experience.

Price includes lunch. Taught by Lyn Campbell.

Runs: July

Nordic Walking

See page 22 for details. **Runs:** July

Trainings in Mindfulness

See page 22 for details. **Runs:** July

Seaweed Foray

A chance to get your feet wet and hands on with an up-close look at seaweeds. We'll look at their diversity, work out the basics of identification and find out some of the weird, wonderful and everyday uses for this fascinating group of plants. Held at North Berwick beach, we'll comb the shore and explore some pools. With Greg Kenicer.

Runs: July

Expressive Watercolour Landscape Summer School

Enjoy the expressive possibilities of watercolour sketching in the beautiful surroundings of the Royal Botanic Garden Edinburgh. Over five days

of outdoor painting, award-winning artist David Forster will help students to explore colour, mark, tone and texture. Price includes lunch.

Runs: August

Painting Trees & the Landscape in Acrylics

Beginning with observational drawing using trees found in the Gardens or sketching the diverse landscapes around us: from the wild garden and the Chinese Garden to the Rock Garden. Followed by working in the studio where you will be guided in designing an interesting composition in order to create a painting using acrylic paints. Taught by Helen Jackson.

Runs: August

Create your own Wedding Flowers

This one-day workshop will give you the skills needed to create your own uniquely gorgeous wedding arrangements. Using a variety of beautiful blooms – many of which will be cut from the Garden – you will learn how to put together your own bridal bouquet, buttonholes and corsages, as well as a simple, yet highly effective table decoration. In addition to this hands-on experience, you will also be given hints and tips on growing your own cut flowers. Refreshments will be provided. Taught by Georgina Ankers and Robyn Macdonald.

Runs: August

Did you know we do Professional Courses in summer too?

Each summer we offer the RBGE Certificate in Botanical Illustration and RBGE Certificate in Practical Horticulture courses as a two-week block course in July. For more information on these courses including the application form please see the course webpages:

■ RBGE Certificate in Botanical Illustration
www.rbge.org.uk/certbi

■ RBGE Certificate in Practical Horticulture
www.rbge.org.uk/certph

Horticulture

Weekly Classes

Introduction to Horticulture

A ten-week theoretical course covering a range of topics, from soil science to pruning to plant anatomy. Suitable as an overview of horticulture for absolute beginners, or as a stepping stone to the RHS (Level 2) Certificate in Horticulture. Taught by Jenn Elliott.

Starts: September or April

Ethnobotany (Plants and People)

This 11-week course looks at the ways in which humans have used plants from pre-agricultural societies, through to the drive for sustainable plant use in the present day. A module of the BSc in Horticulture with Plantsmanship. Taught by Greg Kenicer.

Starts: September

Plant Geography

This 11-week course investigates the ways that plants have adapted to the incredible diversity of habitats available on Earth. As this course is a module of the BSc in Horticulture with Plantsmanship we are unable to confirm the dates at the time of print. This 11-week course is taught by Greg Kenicer on Thursdays starting mid-february. Please contact us for further details.

Starts: February

Victorian Horticulture

Looking at the innovations and passions that drove one of Britain's golden ages of horticulture. As this course is a module of the BSc in Horticulture with Plantsmanship we are unable to confirm the dates at the time of print. This 11-week course is taught by Phil Lusby and will run on Thursdays starting mid-february. Please contact us for further details.

Starts: February



Photo: Brenda White.



Photo: Brenda White.

Weekend Workshops

Grow Your Own Vegetables

SESSION 1: PREPARATION

SESSION 2: PLANNING & SOWING

SESSION 3: MAINTAINING & HARVESTING

Want to grow your own vegetables but don't know where to start? Join Cath Evans and Laura Cohen on this three-day mini course through the growing year to find out how easy it is. Cath and Laura will guide you through the preparation and planning stages to success, even in the smallest of spaces.

Starts: October

Feed the Soil, not the Plant

Learn how to make the most of your garden soil. A beginner's course that will help you understand your own garden soil and how to look after it so that your plants have the best growing conditions. Students will learn what soil is, how to do basic soil tests and how improve soil condition and health through home composting. This course is a mixture of teaching and practical activities. Taught by Laura Cohen and Kate White.

Starts: March

Blue Poppy (Meconopsis) Workshop

This one day workshop will look at cultivation and propagation techniques for successfully growing *Meconopsis*. Learn how and when to sow seed, divide plants and learn how we grow *Meconopsis* at RBGE. Taught by Alan Elliott.

Runs: June

Your Garden Through the Year

A series of half-day workshops that really help you get to grips with your garden over the course of a year. Walkrounds, demonstrations and troubleshooting Q&A show you the key things you need to be doing in your own garden. All workshops taught by John Taylor.

Your Garden in Autumn

Autumn in the garden is much more than raking leaves, with some wonderful late-flowering plants and plenty of critical jobs to be getting on with, to set up for the winter and the following year.

Runs: October

Your Garden in Winter

All is far from quiet in the garden in winter – from propagation to preparation for the coming year, there are a great many jobs you can be doing during the winter months.

Runs: January

Your Garden in Spring

As buds are bursting and the garden reawakens, spring is one of the busiest times for the plants and the gardener. Find out how to keep on top of all this activity.

Runs: April



Photo: Brenda White.

Your Garden in Summer

With everything in full swing in the garden in summer, there are a host of jobs to do – find out how to keep your flowering plants looking their best and avoid a tired-looking garden in the height of summer.

Runs: June

Did you know we do Professional Courses in Horticulture?

Be sure to look at the webpages for more information including the study options (such as Distance or Blended Learning available for each course).

- RBGE Certificate in Practical Horticulture
- RHS Level 2 Certificate
- RHS Level 3 Certificates
- RBGE Diploma in Garden History
- HND/BSc Horticulture with Plantsmanship

www.rbge.org.uk/certph
www.rbge.org.uk/rhslevel2
www.rbge.org.uk/rhslevel3
www.rbge.org.uk/dipgh
www.rbge.org.uk/plantsmanship

Botany & Plant Science



Photo: Brenda White.

Weekly Classes

Botany for Beginners

Aimed at the complete beginner and using living plants from the garden, this eight-week course investigates the identification, function and ecology of familiar plant species. Useful as a pre-course to the RHS Level 2 Certificate in Horticulture. Taught by Emily Wood.

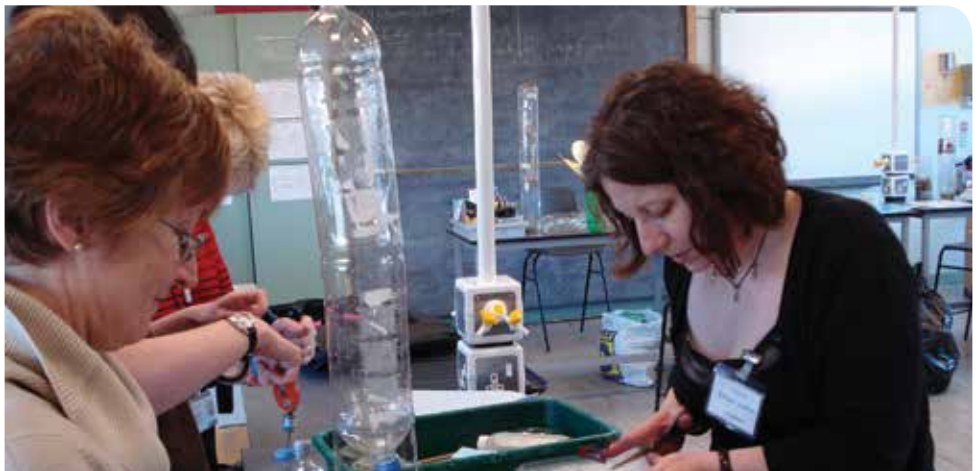
Starts: September

Weekend Workshops

BioBottles

Using recyclable bottles and containers, this hands-on workshop promotes science as a tool anyone, any age, can use to explore and learn about the environment. We may create a Mini-Ecosystem; a Decomposition Column to investigate composting and create our own varieties of 'Baby Bio'; begin a Water World for Snails or make Kimchee! Any and all are possibilities! With Ginger Franklin.

Runs: November



Plant Identification Workshops

Moss Identification for Beginners

Learn to identify some of the common species of mosses and liverworts through an introduction to identification using keys. The day includes a lab-based session and walk to practise some of the techniques learned. Taught by David Chamberlain.

Runs: October

Winter Tree Identification

Winter identification of deciduous trees relies on things like the shape, colour, position and arrangement of buds. This one-day workshop is designed for complete beginners and will equip you with the skills to identify trees throughout the year. The course fee includes the cost of a copy of the Field Studies Council publication: *A Guide to the Identification of Deciduous and Broad-leaved Trees and Shrubs in Winter*. Taught by Max Coleman.

Runs: February

Lichen Identification

An introduction to the fundamental features of lichens. This one-day workshop will include a lab-based session introducing the lichens, their structure and function and identification techniques and then some practice out in the Garden. Taught by Chris Ellis.

Runs: February

Moss Identification – Level 2

This workshop will include the ecology and distribution of bryophytes and the construction of keys at a bryophyte-rich site. Previous attendance on Moss ID for beginners or other experience required. Taught by RBGE's bryologists, David Chamberlain and Liz Kungu.

Runs: April

NEW COURSE

Identifying and Recording Lichen Epiphytes

An introductory to intermediate level workshop on epiphytes and how to identify them. We strongly recommend some prior introductory knowledge of lichens. Taught by Chris Ellis. Students would benefit by having previously attended the introductory lichen course.

Runs: March

Fern Identification

There are around 70 species of fern and on this one-day workshop you will learn some of the simple skills to identify the most common ones around Edinburgh. You will also learn about their life cycle and useful distinguishing features, and enjoy putting your new knowledge into practice in the Garden. Taught by Heather McHaffie.

Runs: June

Did you know we do Professional Courses in Botany?

Be sure to look at the webpages for more information including the study options available for each course.

■ RBGE Certificate in Field Botany
www.rbge.org.uk/certpfb

■ MSc Biodiversity and Taxonomy of Plants
www.rbge.org.uk/taxonomy

Herbiology

Weekly Classes

Amazonian Traditional Indigenous Medicine

This course aims to look at traditional medicine managed by wise people in tribes principally in Amazonia, Colombia, Peru, Brazil and Ecuador. An insight will be given into the depth of Traditional Indigenous Medicine looking at topics such as mythology, Shamanism and medicinal uses of plants by these peoples. Taught by Ann Simpson.

Runs: September

Herbs for Healing

Discover the healing properties of various plants found within the Garden. Learn how to create a variety of practical herbal remedies and compile an individual herbarium of medicinal plant specimens, to form the basis of your very own medicine chest. Taught by Catherine Conway-Payne.

Starts: September

Natural Herbal Beauty

On this ten-week course we will explore natural beauty formulations. Experiment with the finest organically sourced ingredients, and prepare a rejuvenating collection of purely indulgent botanical preparations. Taught by Catherine Conway-Payne.

Starts: January

Herbs of the Highlands

The indigenous healing herbs of these northern climes are part of a truly remarkable botanical ethnomedica – one that is steeped in the oral tradition, unique unto itself and its spectacular geographical location. Learn all about the natural and nutritious remedies (and feel something of the magic!) of our native Flora Celtica. Taught by Catherine Conway-Payne.

Starts: April

Weekend Workshops

Herbal First Aid

Join us on this one-day practical workshop and learn how to prepare a herbal first aid box full of healing plant based remedies and how to apply them.

Runs: September

The Confection Box

Make your own selection of seasonal herbal gifts just in time for Christmas on this one-day workshop, including Chocolate Orange Balm, Winter Spice Oil and Mulled Wine Mix. Taught by Catherine Conway-Payne.

Runs: December

Medicine from Trees

On this one-day workshop filled with practical remedy making, you will create a collection of remedies using our finest tree-based medicines and discover some of the remarkable healing properties that they hold. Taught by Catherine Conway-Payne.

Runs: March

Did you know we do Professional Courses in Herbiology?

Be sure to look at the webpages for more information including the study options available for each course.

■ RBGE Certificate in Herbiology
www.rbge.org.uk/certherb

■ RBGE Diploma in Herbiology
www.rbge.org.uk/dipherb

Garden Design

Weekly Classes

Garden Design for Gardeners

This ten-week garden design course has been developed in response to our students' interests. It focuses mainly on the selection of plants for various settings and growing conditions, and explains how to create that all important year-round interest for your garden. Taught by John Taylor and Monika Polak.

Starts: April



Photo: Brenda White.

Photo: Brenda White.



Weekend Workshops

Introduction to Garden Landscaping: Measuring your Garden

This is a one-day workshop which will show you how to measure your garden and produce a scale plan. Accurate scale plans are essential to help set out hard and soft landscape features and enable materials to be quantified. Taught by Colin Bell.

Runs: June

Future workshops in the Introduction to Garden Landscaping series will cover material selection and construction. Look out for these in the 2017–18 programme.

Did you know we have Professional Courses in Garden Design?

Be sure to look at the webpage for more information on this course.

RBGE Diploma in Garden Design www.rbge.org.uk/dipgd (starting 2017)

Botanical Illustration

Weekly Classes

Beginning Botanical Illustration

This ten-week class introduces students to techniques in botanical painting. Students will develop drawing skills, learn to use watercolours and pen and ink effectively and create work inspired by fresh material from the Garden.

Starts: September, January or April

Continuing Botanical Illustration

Designed to help those moving on from the beginner's courses, this course will introduce different media and more involved drawing and colour mixing with each ten-week block focusing on a different subject. The terms can be booked individually and studied in any order.

■ **Term 1:** Drawing and Painting Techniques will focus on line work, tone, measuring, wet washes, dry brush, clean edges using various subject from the Garden.

Starts: September

■ **Term 2:** Complex Forms and Surface Texture will look at how you begin to draw more complex shapes, tonal depictions of texture and texture in paint using subject such as savoy cabbage, onions, walnuts and oranges.

Starts: January

■ **Term 3:** Colour Mixing focuses on colour theory and how to mix the best colour for the job and exploring colour with a limited palette.

Starts: April

Intermediate Botanical Illustration

This class helps students to consolidate and develop their skills before moving on to the more advanced RBGE illustration courses and masterclasses. Suitable for students who have completed the ten-week Beginners or Continuing Botanical Illustration classes.

Starts: September, January or April



Photo: Brenda White.



Photo: Brenda White.

Botanical Artistry – Skills and Techniques

This is a great series of five-week classes each focusing on a particular technique of botanical illustration. Each unit can be studied on its own, for interest, but the structured approach also provides an ideal stepping stone for those considering the RBGE Certificate or Diploma in Botanical Illustration.



Image: Sharon Tingey.

The Decorated Letter

Nicola Williams

Inspired by illuminated manuscripts and the designs of Williams Morris, students will produce a gilded initial ornamented with foliage, flowers and fruit. Students will be shown how to water gild with real transfer gold using an acrylic gesso. The decoration can be in the form of a realistic 3d representation of fruit, flowers, foliage or a more stylised line drawing.

Starts: September **Level:** Beginners +

Christmas Cactus

Lizzie Sanders

Master a dry-brush technique by painting your favourite winter flowering plants. Lizzie Sanders will show you how to make precise and sharp images using tiny brushes and almost no water. With guidance from Lizzie, learn to create detail and textures.

Starts: November **Level:** Intermediate+

Painting Pomegranates

Sharon Tingey

Learn to paint the beautiful reds, pinks and oranges of the pomegranate, looking at the skin texture and the complex seed arrangements in a cross section on this intense five-week course.

Starts: January **Level:** Intermediate+

Bulbs! Bulbs! Bulbs!

Janis Bain

A spring extravaganza of flowering bulbs. Using the enormous range of colourful spring bulbs as inspiration, such as amaryllis, snowdrop, crocus, narcissus, tulip, hyacinth and iris, you will draw and paint a plant from root to flower.

Starts: February **Level:** Intermediate+

Drawing: A Key Skill

Claire Banks

Drawing is at the heart of botanical art, whether decorative or scientific, monochrome or full colour. Through this course you will have the opportunity to develop keen observational skills combined with accuracy in various drawing techniques, which are the keys to communicating your understanding of the world of plants visually.

Starts: April **Level:** Beginners +

Loose Style

Clare Robinson

It is time to discover big blousy blooms such as vintage roses and hydrangeas, and seasonal flowers with luscious petals and sumptuous colours. A lovely loose style of watercolour technique is used to explore wet into wet, crisp and faded edges, different types of brushwork and layers of tints and shades. Sessions will focus on being expressive, creative and spontaneous.

Starts: May **Level:** Intermediate +



Weekend Workshops

Nepal Field Work Challenge

Spend a weekend working with the team of RBGE Botanical Artists that travelled to Nepal to paint plants with historic significance that will feature in an exhibition opening at the Garden in August. The first day will be spent drawing and colour noting initial sketches out in the Garden. The second day will be developing the paintings and drawings in the studio.

Runs: November **Level:** Intermediate+

Painting Buds

As new life begins to emerge from winter twigs, Lizzie will demonstrate fine dry-brush techniques using material from the Garden and giving one-to-one tuition to students on this two-day workshop.

Runs: February **Level:** Intermediate+

From Screen to Paper

This weekend workshop will cover some of the techniques and Dos & Don'ts for drawing and painting from a tablet computer or other screen. Covering: Setting up and taking photos, how to measure from the screen and thinking about perspective and colour corrections. Taught by Sharon Tingey.

Runs: May **Level:** Beginners +



Photo: Brenda White.



Photo: Brenda White.

Botanical Art Masterclass Series

This series of two-day masterclasses gives students a chance to work with acclaimed and award-winning botanical artists from across the country. These workshops are intermediate–advance level and are NOT suitable for beginners.

Photo: Inky Leaves.

Inky Leaves – Larger than Life

Come and explore the land of the colossal and learn how to paint botanicals larger than life. Focusing on leaves, this workshop will explore the drama that can be created through thoughtful lighting, examine the importance of composition and reveal the myriad of colours that can be used to paint a leaf. There will also be a chance to hear more about her current projects in a short talk and see a portfolio of her latest work that will be on show in London in February 2017.

Runs: January



Image: Dianne Sutherland.

Dianne Sutherland – Deconstructing the Plant: The Botanical Study Page

Creating a study page enables the artist to really get to know their subject in an exploratory way; in effect deconstructing the whole plant into its component parts to discover the key features for illustration purposes, which also serves to capture the essence of the plant. A study page isn't a dull exercise though but can also be a beautiful piece of work in its own right.

Runs: June

Did you know we do Professional Courses in Botanical Illustration?

Be sure to look at the webpages for more information including the study options available for each course.

■ RBGE Certificate in Botanical Illustration
www.rbge.org.uk/certbi

■ RBGE Diploma in Botanical Illustration
www.rbge.org.uk/dipbi

Garden Art

NEW COURSE

Fur and Feathers

Over the eight sessions you will learn to paint beautiful animals, birds and other natural history subjects with precision and accuracy. You will look at how to depict the various textures associated with wildlife painting, such as fur, feathers and insect wings in pencil and in watercolour, using precise measuring techniques and accurate colour mixing. Over the eight sessions you will aim to produce one or more finished paintings.

This unique course gives you eight full days of tuition with time to practice what you have learned in between allowing you to really immerse yourself in the subject. Some previous painting and drawing experience would be useful, although not necessarily with wildlife subjects. Hard-working beginners are welcome.

Taught by Sharon Tingey.

Dates: Sundays:
6 Nov, 4 Dec,
15 Jan, 5 Feb,
5 Mar, 23 Apr,
21 May, 18 Jun



Image: Sharon Tingey.

Weekly Classes

Expressive Watercolour & Landscape

Explore the techniques, and expressive joys of landscape watercolour painting. This ten-week course will use artist demonstration and individual guidance to help each student to a more confident

handling of this fascinating medium. Lessons will cover techniques in the studio, but where conditions are suitable the students will have the chance to work outside in the Garden. Beginners and Intermediate to Advanced classes available. Taught by David Forster.

Starts: September, January or April

Painting with Acrylics

This course will explore both the theory and practise of working with colour using acrylic paints. Beginning with the history of colour students will learn how to mix a variety of palettes applying the theory practically through observation of a still life set up in the studio including a selection of plant material from gardens. Taught by Helen Jackson.

Starts: September or April

Drawing for Beginners

This ten-week practical drawing course aims to inspire confidence in the beginner by achieving the basic drawing skills relevant to both botanical illustration and a fine art practice. Taught by Helen Jackson.

Starts: September, January or April

A Focus on Women Artists

In this ten-week course we will be looking at the work of female artists for inspiration. Through drawing in the gardens and from a still life set up in the studio the students will create a series of paintings from their observational sketches using acrylics. Amongst the artists included are Victoria Crowe, Mary Armour, Anne Redpath, and Elizabeth Blackadder. Taught by Helen Jackson.

Runs: September

Looking Through Their Eyes

Learn to how to view nature through the eyes of ten international artists. Each week we will look at the work of one artist to learn from their personal artistic interpretation of the natural world. Following this we will sketch in the Garden, borrowing their unique vision to create a painting back in the studio. Taught by Helen Jackson.

Starts: April

Weekend Workshops

Working with Willow Withies

The beauty of willow is its flexibility, which allows it to be moulded into architectural shapes or woven into freeform sculptures. Whether you are a willow beginner or have used willow before and want to develop your skills, any of these three workshops will teach the basic techniques of working with willow withies, leading to weaving a conical plant climber or creating a sculpture from nature: bird, animal, plant – only limited by your imagination and time. With Ginger Franklin.

■ Workshop 1: *Making Animals*

Runs: November

■ Workshop 2: *Making Gardening Cones*

Runs: March

■ Workshop 3: *Making Birds*

Runs: June

Calligraphy Workshop

Finish off your botanical painting with a beautiful handwritten title. Learn the basics of modern italic script on this one-day workshop with calligrapher Michael Ashley.

Runs: May

Pulp Magic

Transform waste paper and plants into an array of beautiful handmade papers and sculptured landscapes. Explore the creative possibilities of pulp and discover how it can be used pictorially to express colour, texture and form. Instruction will be given on how to select plants for paper making and how to extract colour from plants. With Ann Ross.

Runs: May

Making Christmas Wreaths

On this half-day workshop you will make your own beautiful wreath to decorate your front door. Using beautiful conifers, holly, cones and berries from the Garden and a base of moss, you will create unique and stunning Christmas decorations. Taught by Georgina Ankers and Kate Barnard.

Runs: December

Photography

Weekend Workshops

Digital Plant Photography Workshop I

Learn how to get the most out of your digital camera and discover the advantages of taking plant photographs digitally. This introductory course over two Saturdays will teach you how to use your camera for the best results. It also includes ways of presenting your images, and will include practical outdoor sessions. Taught by Liz Cole.

Runs: October, March or June

Digital Plant Photography Workshop II

A one-day advanced course, suitable for those who have attended Digital Plant Photography I or who have experience of using a high-end digital camera. The course will look at how to use the features of these cameras to get the best quality plant photograph plus using RAW files, depth of field preview, lens quality, storing images, using hand held light meters and macro photography. Taught by Liz Cole.

Runs: June



Photo: Brenda White.

Health & Wellbeing

Weekly Classes

Nordic Walking

Nordic Walking is a specific fitness technique that enhances everyday walking with the use of poles. This adds two massive benefits to your walking, the use of poles tones the upper body muscles and abdominals as well as the legs and bottom all while burning 20% more calories than ordinary walking. Nordic walking is great for people with knee or back problems as the poles provide support for the whole body, poles are provided. Taught by Trevor Jones

Starts: July, September January or April

Trevor will offer a free Nordic Walking taster sessions at the following times:

- **16 June 2016, 11.00am – 12.00pm**
- **1 September 2016, 11.00am – 12.00pm**
- **6 April 2017, 12.00pm – 1.00pm**

Booking is essential as spaces are limited.

Weekend Workshops

Trainings in Mindfulness

This one-day workshop is designed for those who have an interest in working with their mind in a clear and relaxed way. Emphasis will be on helping participants to relax, slow down and gain an understanding of the benefits of mindfulness and regular practice that can be incorporated into everyday life. Taught by Ian Tullis.

Runs: July, October, January or May

Two Feet, One Mind – A Contemplative Walking Workshop

Mindfulness-based techniques to maximise the benefits of time spent in beautiful places. Held 'on the hoof' in the Botanics after closing time, it is suitable for absolute beginners or experienced meditators. With Roger Hyam.

Runs: May



Photo: Trevor Jones.

Course Booking Form

Please return your completed form to:

Education Administration, Royal Botanic Garden Edinburgh, 20A Inverleith Row, Edinburgh EH3 5LR

Personal details

CM 05/15

Attendee 1

Title First name

Surname

Address

Postcode

Daytime tel no

Evening tel no

Email

Membership no (if applicable)

Membership expiry date

Attendee 2

Title First name

Surname

Address

Postcode

Daytime tel no

Evening tel no

Email

Membership no (if applicable)

Membership expiry date

Course details

	Attendees	Course name	Date	Time	Course fee
1	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
2	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
3	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
4	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>	<input type="text"/>
Would you like to receive your course confirmation by email <input type="checkbox"/> or post <input type="checkbox"/> ?					Total <input type="text"/>

Payment details

Payer (If the payer's details are different from those above, please provide them here.)

Person paying

Payer's address

Postcode

Tel no

Signature

Start date

We are sorry we are no longer able to accept payment by cheque.

Payment by credit card

Visa Mastercard Switch/Maestro

Card number

Start date Expiry date

Name on card

Security code (on the signature strip on the back of your card)

Royal Botanic Garden Edinburgh



Open daily (except 25 December and 1 January)
Inverleith Row, Edinburgh, EH3 5LR
Tel: 0131 552 7171 • Email: info@rbge.org.uk
Admission to the Garden is free;
charge applies to the Glasshouses.



Benmore Botanic Garden



Open daily 1 March to 31 October
Dunoon, Argyll, PA23 8QU
Tel: 01369 706261 • Email: benmore@rbge.org.uk
Admission charge applies.



Logan Botanic Garden



Open Sundays only in February
Open daily 15 March to 31 October
Port Logan, Dumfries and Galloway, DG9 9ND
Tel: 01776 860231 • Email: logan@rbge.org.uk
Admission charge applies.



Dawyck Botanic Garden



Open daily 1 February to 30 November
Stobo, Scottish Borders, EH45 9JU
Tel: 01721 760254 • Email: dawyck@rbge.org.uk
Admission charge applies.



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